

# KATALOG STRAT Malarstwo

Opracowanie  
MONIKA BARWIK



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ZAGINIECIE PRZED 1993 R.  
Z KOŚCIOŁA W DARŁOWIE  
(WOJ. ZACHODNIOPOMORSKIE)

**1. AUTOR NIEZNANY**  
*Narodziny św. Jana Chrzciciela (?)*,  
Lata 30. XX w.  
Olej, płótno, 135 x 96 cm  
KAT. PA-3124

ZAGINIECIE PRZED 2009 R.  
Z KLASZTORU W ŁÓDZI

**2. AUTOR NIEZNANY**  
*Sw. Józef*, pol. XVIII w.  
Olej, płótno, 49,5 x 38 cm  
KAT. PA-3132

KRADZIEŻ W PAŹDZIERNIKU  
2009 R. Z KAPLICY CMEN-  
TARNEJ W ŁÓDZI

**3. AUTOR NIEZNANY**  
*Sw. Małgorzata z Antochii*,  
1650 – 1675 r.  
Olej lub tłusta tempera na drewnie,  
66 x 55 cm  
KAT. PA-3125

KRADZIEŻ WE WRZEŚNIU  
2009 R. Z MIESZKANIA  
W WARSZAWIE

**4. HANUSZ Feliks**  
*Portret Tadeusza Kościuszki*,  
Olej, płótno, 68 x 55 cm  
KAT.PA-3126

KRADZIEŻ WE WRZEŚNIU  
2009 R. Z BUDYNKU  
W MIEJSKOŚCI KRASNE  
DŁUSKO (WOJ. LUBUSKIE)

**5. SZAŃKOWSKI Bolesław**  
*Portret kobiety*, XX w.  
Olej, płótno, 80 x 65 cm  
KAT. PA-3131

LOST BEFORE 1993 FROM THE  
CHURCH IN DARŁOWO (ZACHOD-  
NIOPOMORSKIE VOIVODSHIP)

**1. AUTHOR UNKNOWN**  
*The Birth of St. John the Baptist (?)*,  
1930s.  
Oil, canvas, 135 x 96 cm  
CAT. PA-3124

LOST BEFORE 2009 FROM  
THE CHURCH IN ŁÓDZ

**2. AUTHOR UNKNOWN**  
*St. Joseph*, mid 18th cent.  
Oil, canvas, 49,5 x 38 cm  
CAT. PA-3132

THEFT IN OCTOBER 2009 FROM  
A GRAVEYARD CHAPEL IN ŁÓDZ

**3. AUTHOR UNKNOWN**  
*St. Margaret of Antioch*,  
1650 – 1675.  
Oil or fat tempera on wood,  
66 x 55 cm  
CAT. PA-3125

THEFT IN SEPTEMBER  
2009 FROM A FLAT  
IN WARSAW

**4. HANUSZ Feliks**  
*Portrait of Tadeusz Kościuszko*,  
Oil, canvas, 68 x 55 cm  
CAT.PA-3126

THEFT IN SEPTEMBER  
2009 FROM A BUILDING  
IN KRASNE DŁUSKO  
(LUBUSKIE VOIVODHIP)

**5. SZAŃKOWSKI Bolesław**  
*Portrait of a Woman*, 20th cent.  
Oil, canvas, 80 x 65 cm  
CAT. PA-3131

# CATALOGUE OF LOSSES *Painting*

KRADZIEŻ WE WRZEŚNIU  
2009 R. Z GALERII  
W WARSZAWIE

**6. DUDA-GRACZ Jerzy**  
Obraz 3002 (*Wydrzyn-Preludium Jesienne*), 2004 r.  
Olej, płyta, 28 x 30 cm  
KAT. PA-3136

KRADZIEŻ WE WRZEŚNIU  
2009 R. Z MIESZKANIA  
W WARSZAWIE

**7. KANIEWSKI Edmund Jerzy**  
*Kwitnąca jabłoń*, XX w.  
Olej, płyta pilśniowa  
KAT. PA-3128

**8. KANIEWSKI Edmund Jerzy**  
*Drewniany kościół*, 1962 r.  
Olej, płyta pilśniowa, 23 x 32 cm  
KAT. PA-3127

**9. KANIEWSKI Edmund Jerzy**  
*Pejzaż z chatą i wiatrakiem*, XX w.  
Olej, płyta pilśniowa, 28,8 x 20,2 cm  
KAT. PA-3129

**10. JANICKI B.**  
*Pejzaż wiejski*, XX w.  
Olej, płótno, 38,2 x 65,7 cm  
KAT. PA-3130

ZAGINIECIE PRZED 1991 R.  
Z MAGAZYNU MUZEUM SZTUKI  
W ŁÓDZI

**11. PANKIEWICZ Józef**  
*Ruen (most i katedra)*, 1905 r.  
Akwaforta  
PB-403

KRADZIEŻ NA PRZEŁOMIE  
2008/2009 ROKU Z MIESZKANIA  
W KRAKOWIE

**12. AUTOR NIEZNANY**  
*Sw. Mikołaj (?)*  
Ikona, ok. 32 x 28 cm  
KAT. PA-3093

**THEFT IN SEPTEMBER  
2009 FROM  
A GALLERY IN WARSAW**

**6. DUDA-GRACZ Jerzy**  
Painting 3002 (*Wydrzyn-Autumn Preludium*), 2004.  
Oil, board, 28 x 30 cm  
CAT. PA-3136

**THEFT IN SEPTEMBER  
2009 FROM  
A FLAT IN WARSAW**

**7. KANIEWSKI Edmund Jerzy**  
*Apple Tree in Blossom*, 20th cent.  
Oil, hardboard  
CAT. PA-3128

**8. KANIEWSKI Edmund Jerzy**  
*Wooden church*, 1962.  
Oil, hardboard, 23 x 32 cm  
CAT. PA-3127

**9. KANIEWSKI Edmund Jerzy**  
*Landscape with a Cottage and a Windmill*, 20th cent.  
Oil, hardboard, 28,8 x 20,2 cm  
CAT. PA-3129

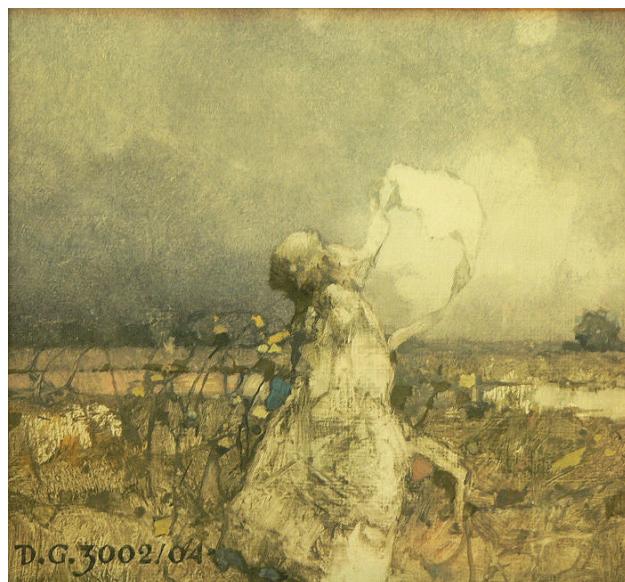
**10. JANICKI B.**  
*Country Landscape*, 20th cent.  
Oil, canvas, 38,2 x 65,7 cm  
CAT. PA-3130

**LOST BEFORE 1991 FROM THE  
ART MUSEUM STOREHOUSE  
IN ŁÓDŹ**

**11. PANKIEWICZ Józef**  
*Rouen (bridge and cathedral)*,  
1905. Etching  
CAT. PB-403

**THEFT AROUND  
2008/2009 FROM A FLAT  
IN KRAKÓW**

**12. AUTOR NIEZNANY**  
*St. Nicolas(?)*  
Icon, c. 32 x 28 cm  
CAT. PA-3093



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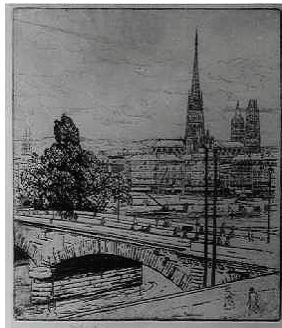
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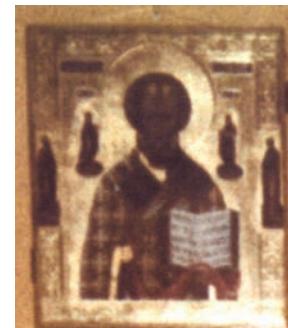
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# KATALOG STRAT *Rzemiosło*

Opracowanie  
MONIKA BARWIK



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KRADZIEŻ W LUTYM  
2010 R. Z MIESZ-  
KANIA  
W KRASNÝMSTAWIE  
( WOJ. LUBELSKIE )

**13. CUKIERNICA**  
Belgia, 1831 r.  
Srebro  
KAT. RH-596

**14. WAZONIK**  
Niemcy, XVII w.  
Srebro  
KAT. RH-590

**15. NACZYNE  
na pieprz**  
Holandia, XVIII w.  
Srebro  
KAT. RH-608

**16. DZBANEK**  
Belgia, 1831 r.  
Srebro  
KAT. RH-597

**17. IMBRYK**  
Anglia, XVII w.  
Srebro  
KAT. RH-585

**18. MLECZNIK**  
Anglia, XVIII w.  
Srebro  
KAT. RH-603

THEFT IN FEBRUARY  
2010 FROM A FLAT  
W KRAŚNÝMSTAWIE  
(LUBELSKIE VOIVODSHIP)

**13. SUGAR BOWL**  
Belgium, 1831.  
Silver  
CAT. RH-596

**14. SMALL VASE**  
Germany, 17th cent.  
Silver  
CAT. RH-590

**15. Pepper DISH**  
Holland, 18th cent.  
Silver  
CAT. RH-608

**16. JUG**  
Belgium, 1831.  
Silver  
CAT. RH-597

**17. TEAPOT**  
England, 17th cent.  
Silver  
CAT. RH-585

**18. MILK JUG**  
England, 18th cent.  
Silver  
CAT. RH-603

# CATALOGUE OF LOSSES *Craft*

**19. MLECZNIK**  
Berlin, 1 pot.  
XIX w.  
Srebro  
**KAT. RH-605**

**20. CUKIERNICA**  
Polska, T. Klimaszewski,  
XIX w.  
Srebro  
**KAT. RH-591**

**21. MLECZNIK**  
Rosja, 1. čw.  
XIX w.  
Srebro  
**KAT. RH-607**

**22. CUKIERNICA**  
Anglia, XVIII w.  
Srebro  
**KAT. RH-595**

**23. MLECZNIK**  
Belgia, 1831 r.  
Srebro  
**KAT. RH-604**

**24. MLECZNIK**  
Europa Zachodnia,  
początek XIX w.  
Srebro  
**KAT. RH-606**

**25. FILIŻANKA  
z talerzykiem**  
Francja, Paryż,  
1819 – 1838 r.  
Srebro  
**KAT. RH-581**

**19. MILK JUG**  
Berlin, 1st half of the  
19th cent.  
Silver  
**CAT. RH-605**

**20. SUGAR BOWL**  
Poland, T. Klimaszewski,  
19th cent.  
Silver  
**CAT. RH-591**

**21. MILK JUG**  
Russia, 1st quarter of the  
19th cent.  
Silver  
**CAT. RH-607**

**22. SUGAR BOWL**  
England, 18th cent.  
Silver  
**CAT. RH-595**

**23. MILK JUG**  
Belgium, 1831.  
Silver  
**CAT. RH-604**

**24. MILK JUG**  
Western Europe,  
early 19th cent.  
Silver  
**CAT. RH-606**

**25. CUP and  
small plate**  
France, Paris,  
1819 – 1838.  
Silver  
**CAT. RH-581**

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# SUMMARY

*page 3* TOMASZ MAKOWSKI  
**IN MEMORY OF TOMASZ MERTA**

*page 4* MARIA ROMANOWSKA -  
- ZADROŻNA  
**FREDERICK CHOPIN'S MANU-  
SCRIPTS**

In December 2008 at an auction in London two of Frederick Chopin's manuscripts were bought by the National Institute of Frederick Chopin. They had been preserved by the ancestors of Julian Fontana – pianist and composer, and at the same time poet and pedagogue, who was a member of an Italian family that had settled down in Poland. During the Great Migration after the November Uprising, Fontana settled down in Paris, where he met Chopin. The two quickly became close friends.

*page 8* MONIKA KUHNKE  
**ORIGINAL COPIES OR THE HIS-  
TORY OF THE PORTRAITS OF  
CHOPIN'S FAMILY**

Portraits of Chopin's family were painted by Ambroży Mieroszewski (1802 – 1884). Not many of them survived until our times. What remains are copies of these paintings, and now these present the image of the family. The article is devoted to the fate of both the copies and the originals.

*page 13* PIOTR OGRODZKI  
**THEFT IN THE STATE MUSEUM  
AUSCHWITZ - BIRKENAU**

An outrageous, unusual crime was committed in December 2009. The historic sign above the gate of the Nazi death camp, where tens of thousands innocent people of different nationalities had been killed, was stolen. The cut up, iron sign was quickly found by the police. The perpetrators of the crime were arrested. An investigation is now under way. The theft is another example of the inadequate protection of museums.

*page 16* POLICE  
**INFORMATION ON THE THREAT  
OF CRIME AGAINST CULTURAL  
PROPERTY IN 2009.**

The information presents a detailed account of crimes, stating an increase in 2008 and providing information on the kinds of property in which the law had been broken.

*page 20* KRZYSZTOF KOWALSKI  
**THE SZCZECIN COLLECTION OF  
POMERANIAN ANTIQUE ( 1 )**

A work by an unknown painter from the second half of the 17th century was discovered in a Belgian an-

tique shop last year. It shows the interior of St. Mary's Basilica in Gdańsk with the open altar displaying *The Last Judgment* by Hans Memling in the background. Many historians think the painting is one of the oldest works showing the interior of the Basilica. After many efforts and thanks to sponsors the painting was purchased in 2008 and is displayed in the Basilica.

*page 26* HALINA TCHÓRZEWSKA  
- KABATA  
**THE MYSTERIES OF THE HOLY  
CROSS SERMONS**

The greatest monument of Polish prose has an unusual history. The manuscript was also written in Latin and comes from the 16th century. A hundred years later this great historic written document on parchment was cut up and used by a bookbinder to reinforce the binding of a contemporary Latin book written on paper. The existence of the remains of the parchment manuscript were discovered in 1890 in the tsar's library in St Petersburg. Due to their topic, what remained of the cut up strips was called "The Holy Cross Sermons". The manuscript came back to Poland.

*page 30* KARINA CHABOWSKA  
**POLISH NATIONAL HERITAGE IN  
WESTERN EUROPEAN COUNTRIES  
– BRITISH COLLECTIONS**

The article deals with museum collections in Polish migration institutions. The collections of the Polish Institute, The General Władysław Sikorski Museum and several other Polish institutions in Great Britain are discussed.

*page 34* HANNA ŁASKARZEWSKA –  
MARTENA FIGIEL  
**POLISH LIBRARIES IN WESTERN  
EUROPE – COOPERATION WITH  
INSTITUTIONS IN POLAND**

A discussion of the way libraries in Poland cooperate with Polish libraries abroad, how they help provide for them and how this is documented. The article presents information on the registration not only of Polish libraries and book collections, but also sources of information on polonica in non-Polish libraries. The year 2009 saw the publication of the guide „Polskie i polonijne księgozbiory instytucji” (Polish Institutional Book Collections at Home and Abroad), which registered 746 book collections located in 65 countries.

*page 39* ZBIGNIEW HAUSER  
**OLD FORGOTTEN POLISH RESI-  
DENCES IN BELARUS**

This time the author directed his journey to Belarus. He presents Polish manor houses and palaces there, describing their history and characteristics.

*page 43* MARIA ROMANOWSKA -  
- ZADROŻNA  
**CATALOGUE OF TIME LOSSES**

*page 44* MONIKA BARWIK  
**CATALOGUE OF LOSSES**

**SZUKAJ NAS W INTERNECIE: [www.oozp.pl](http://www.oozp.pl)**

KRAJOWY WYKAZ  
ZABYTKÓW SKRADZIONYCH  
LUB WYWIEZIONYCH ZA GRANICĘ  
NIEZGODNIE Z PRAWEM



**Ośrodek Ochrony  
Zbiorów Publicznych**  
Narodowa Instytucja Kultury

