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**KRADZIEŻ W KWIETNIU 2002 R.
Z KLASZTORU W KSIĄŻU
WIELKIM
(WOJ. MAŁOPOLSKIE)**

1. SALVI Giovanni Battista
Madonna, XVII w.
Płótno, 62 x 47 cm
KAT. PA-2137

**THEFT IN APRIL 2002 FROM
THE MONASTERY IN KSIĄŻ
WIELKI (MAŁOPOLSKIE
VOIVODSHIP)**

1. SALVI Giovanni Battista
Madonna, 17th cent.
Canvas, 62 x 47 cm
CAT. PA-2137

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**KRADZIEŻ W PAŹDZIERNIKU
2008 R. Z MIESZKANIA
W KRAKOWIE**

2. AUTOR NIEZNANY
Madonna z Dzieciątkiem, XIX/XX w.
Olej, płótno, 120 x 90 cm
KAT. PA-3094

**THEFT IN OCTOBER
2008 FROM A FLAT
IN KRAKÓW**

2. AUTHOR UNKNOWN
Madonna and Child,
19th/20th cent.
Oil, Canvas, 120 x 90 cm
CAT. PA-3094

3. HRYNKOWSKA
Kwiaty w wazonie, 1953 r.
Olej, płótno, 70 x 50 cm
KAT. PA-3096

3. HRYNKOWSKA
Flowers in a Vase, 1953.
Oil, Canvas, 70 x 50 cm
CAT. PA-3096

4. HRYNKOWSKA
Zimowe polowanie, 1953 r.
Olej, płótno, 50 x 70 cm
KAT. PA-3095

4. HRYNKOWSKA
Winter Hunt, 1953.
Oil, Canvas, 50 x 70 cm
CAT. PA-3095

**KRADZIEŻ W GRUDNIU
2008 R. Z SIEDZIBY
FUNDACJI DLA ŚLĄSKA
W KATOWICACH**

5. SAFRONOW Georgij
Stary dworzec Katowice, 2007 r.
Olej, płótno, 60 x 50 cm
KAT. PA-3085

**THEFT IN DECEMBER 2008
FROM THE SEAT OF THE
FOUNDATION FOR SILESIA
IN KATOWICE**

5. SAFRONOW Georgij
The Old Railway Station
in Katowice, 2007.
Oil, Canvas, 60 x 50 cm
CAT. PA-3085

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**KRADZIEŻ W LUTYM
2009 R. Z MIESZKANIA
W WARSZAWIE**

6. KOSSAK Wojciech
Ułan na koniu, 1926 r.
KAT. PA-3098

7. KOSSAK Wojciech
Spaniel, 1927 r.
KAT. PA-3097

8. KOSSAK Jerzy
Spłoszony koń, 1951 r.
KAT. PA-3099

9. KOSSAK Wojciech
Książę Józef na koniu,
KAT. PA-3100

**KRADZIEŻ NA PRZEŁOMIE
2008 I 2009 R. Z MIESZKA-
NIA W KRAKOWIE**

10. KRZYŻAK Mieczysław
Napad wilków (?)
Olej, płótno, ok. 78 x 98 cm
KAT. PA-3091

11. KRZYŻAK Mieczysław
Powrót z kościoła
Olej, płótno, ok. 80 x 100 cm
KAT. PA-3089

12. KRZYŻAK Mieczysław
Sanie przed chatą
Olej, płótno, ok. 76 x 106 cm
KAT. PA-3090

**THEFT IN FEBRUARY
2009 FROM A FLAT
IN WARSAW**

6. KOSSAK Wojciech
Mounted Uhlan, 1926 r.
CAT. PA-3098

7. KOSSAK Wojciech
Spaniel, 1927.
CAT. PA-3097

8. KOSSAK Jerzy
Startled Horse, 1951.
CAT. PA-3099

9. KOSSAK Wojciech
Prince Joseph on Horseback,
CAT. PA-3100

**THEFT AROUND
2008/2009 FROM
A FLAT IN KRAKÓW.**

10. KRZYŻAK Mieczysław
Wolves Attacking (?)
Oil, Canvas, c. 78 x 98 cm
CAT. PA-3091

11. KRZYŻAK Mieczysław
Coming Back from Church
Oil, Canvas, c. 80 x 100 cm
CAT. PA-3089

12. KRZYŻAK Mieczysław
Sleigh in Front of a Cottage
Oil, Canvas, c. 76 x 106 cm
CAT. PA-3090



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CATALOGUE OF LOSSES *Sculpture*

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**STRATY MUZEUM
OKRĘGOWEGO
W SIERADZU (WOJ. ŁÓDZKIE)
PRZED 2005 R.**

13. AUTOR NIEZNANY

Tancerka, pocz. XX w.
Cyna brązowiona, odlew, marmur,
wys. 16 cm
KAT. PC-1505

14. AUTOR NIEZNANY - Chiny

Chińczyk, przed 1945 r.
Marmur (?), wys. 23,5 cm
KAT. PC-1506

15. AUTOR NIEZNANY

Kobieta z papierosem, 1930-1935
Cynk (?), odlew, lakier, wys. 14 cm
KAT. PC-1504

**SCULPTURE LOSS OF THE
REGIONAL MUSEUM IN SIERADZ
(ŁÓDZKIE VOIVODSHIP) BEFORE
2005**

13. AUTHOR UNKNOWN

Dancer, early 20th cent.
Bronzed tin, cast, marble,
height 16 cm
CAT. PC-1505

14. AUTHOR UNKNOWN - China

A Chinese Man, before 1945.
Marble (?), height 23.5 cm
CAT. PC-1506

15. AUTHOR UNKNOWN -

Woomen with cigarette, 1930-1935.
Zynk (?), cast, lacquer, height 14 cm
CAT. PC-1504

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**KRADZIEŻ PRZED 2001 R.
Z TERENU KOŚCIOŁA
W JELENINIE
(WOJ. LUBUSKIE)**

16. AUTOR NIEZNANY

Sw. Florian, 1750 r.
Piaskowiec,
wys. 180 cm
KAT. PC-1414

**KRADZIEŻ W 1997 R. Z MUZEUM
ZAMKOWEGO W PSZCZYŃE
(WOJ. ŚLĄSKIE)**

17. AUTOR NIEZNANY

Macierzyństwo, 1906 r.
Gips patynowany, wys. 20,5 cm
KAT. PC-1497

**KRADZIEŻ PRZED 2000 R.
Z KOŚCIOŁA W POPĘSZYCHACH
(WOJ. LUBUSKIE)**

**THEFT BEFORE 2001 FROM
THE AREA AROUND THE CHURCH
IN JELENIN (LUBUSKIE
VOIVODSHIP)**

16. AUTHOR UNKNOWN

St. Florian, 1750.
Sandstone,
height 180 cm
CAT. PC-1414

**THEFT IN 1997 FROM THE
CASTLE MUSEUM IN PSZCZYŃA
(ŚLĄSKIE VOIVODSHIP)**

17. AUTHOR UNKNOWN

Motherhood, 1906.
Patinated gypsum, height 20,5 cm
CAT. PC-1497

**THEFT BEFORE 2000 FROM THE
CHURCH IN POPĘSZYCE
(LUBUSKIE VOIVODSHIP)**

18. AUTOR NIEZNANY (work- shop from the north-western part of Upper Silesia)

Adoration of the Infant Jesus, 1510.
Wood, polychrome, gilding,
height c. 60 cm
CAT. PC-1502

19. AUTOR NIEZNANY (work- shop from the north-western part of Upper Silesia)

*The Presentation of Jesus at the
Temple*, 1510.
Wood, polychrome, gilding,
height c. 60 cm
CAT. PC-1503

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20. MEDAL PAMIĄTKOWY

z okazji 25-lecia twórczości
Jana Matejki, Kraków, 1883 r.
Miedź, ø 3,7 cm.
Sygn. KRAWCZYŃSKI KRAKÓW
KAT. RN-598

21. MEDAL PAMIĄTKOWY

z okazji sprowadzenia zwłok
A. Mickiewicza na Wawel,
mennica J.Lauera w Norymberdze,
1890 r. Brąz, ø 5,5 cm
KAT. RN-599

22. MEDAL PAMIĄTKOWY

z okazji koronacji cudownego
obrazu M.B. Ostrobramskiej
w Wilnie, Polska, 1927 r.
Brąz, ø 5 cm
Sygn. / a j /
KAT. RN-600

23. MEDAL

Z popiersiem Alberta ks. Sasko-
Cieszyńskiego, Polska, 1766 r.
Miedź, ø 4 cm
Sygn. V.G.
KAT. RN-601

24. MEDAL PAMIĄTKOWY

z okazji Wystawy Przemysłowej
w Berlinie, zakład medalierski
D. Loos w Berlinie, 1844 r.
Brąz, ø 4,5 cm
Sygn. LOOS D. LORENZ F.
KAT. RN-602

20. COMMEMORATIVE MEDAL

on the 25th anniversary of Jan
Matejko's work,
Kraków, 1883. Copper, ø 3,7 cm
Signed KRAWCZYŃSKI KRAKÓW
CAT. RN-598

21. COMMEMORATIVE MEDAL

On the bringing
of A. Mickiewicz's body to Wawel,
J.Lauer's mint in Nurnberg, 1890.
Bronze, ø 5,5 cm
CAT. RN-599

22. COMMEMORATIVE MEDAL

On the crowning of the miraculous
painting of Our Lady of the Gate
of Dawn in Vilnius,
Poland, 1927.
Bronze, ø 5 cm Signed / a j /
CAT. RN-600

23. MEDAL

With the bust of Prince Albert August
of Saxony, Duke of Cieszyn,
Poland, 1766. Copper, ø 4 cm
Signed V.G.
CAT. RN-601

24. COMMEMORATIVE MEDAL

On the Industrial Exhibition in Berlin,
D. Loos Medal workshop in Berlin,
1844.
Bronze, ø 4,5 cm
Signed LOOS D. LORENZ F.
CAT. RN-602



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SUMMARY

page 3 MONIKA BARWIK
**AN AUDACIOUS THEFT
OF PAINTINGS**

The Museum of the Art of Realism near Amsterdam was set up in 1997. It was built around the collection of Dirk and Baukje Scheringa de Vries, a married couple who were fascinated with realism and metaphysical art. As a result of expanding what they had gathered, a unique museum of 500 works emerged. In May of this year the museum got broken into. The 1929 painting *Female Musician* by Tamara Łempicka and a gouache by Salvador Dalí were stolen.

page 4 MICHAŁ DĘBOWSKI
**THE LOST DRAWINGS BY SZYMON
CZECHOWICZ (1699 – 1775)**

The author commemorates the great Polish draughtsman called the Titian of Poland. He was a first-rate Polish Baroque painter. The article points out the role of his work, as well as the fate of his output, most of which is still being sought, although an incomplete collection does exist in Lithuania.

page 8 WOJCIECH KRUPIŃSKI
**AN ANALYSIS OF BORDER
GUARDS' WORK IN 2008**

A report on action being taken in the area of crime against the national heritage. The article offers a comprehensive presentation of different kinds of offences and how they are being discovered at border crossings.

page 11 PIOTR OGRODZKI
**CHANGES IN REGULATIONS
CONCERNING THE PERMANENT
REMOVAL OF HISTORIC OBJECTS
TO FOREIGN COUNTRIES.**

The author discusses the draft amendment concerning the above issue. It was presented to the Council of Ministers by the Minister of Culture and National Heritage.

page 14 MARIA ROMANOWSKA –
-ZADROŻNA
**THE 1939-40 NEW YORK
WORLD'S FAIR.**

Seventy years ago Poland took part in this exhibition presenting its cultural, historic, social and economic achievements. The Polish Pavilion stood out due to its splendour. Its Honorary Room boasted a cycle of seven paintings representing significant events in the history of Poland. They were made especially for the exhibition. The article describes the fair focusing on the further history of the seven paintings, whose return to Poland is still being sought.

page 21 HANNA ŁASKARZEWSKA
**POLISH LIBRARY COLLECTIONS IN
WESTERN EUROPEAN LIBRARIES.
(part 8).**

Continuing the publications from the years 2006-2008 on Polish cultural heritage abroad, the author presents collections located in Switzerland, France and England. The article includes the history of setting up such meritorious Polish posts as the library and museum in Rapperswil, the Polish Library in Paris, or the collection in Fawley Court.

page 29 MARIUSZ LESZCZYŃSKI
**PROTECTING HISTORIC MONU-
MENTS OF SACRED ART (part 2)**

The article by Bishop Leszczyński presents detailed legal regulations on the protection of cultural property belonging to the Church. These refer to the Catholic Church in Poland in the light of the Second Ecumenical Council of the Vatican and later documents.

page 32 JANUSZ MILISZKIEWICZ
**THE SARMATIAN SCHOOL OF
LOOKING**

A memento of Franciszek Starowiejski's collecting passion and the exhibition that was to be mounted in the Warsaw Royal Castle, which he did not live to see.

The author reminds us about the interview he conducted with the artist in 1979. The article is devoted to Starowiejski's precious collection.

page 36 TADEUSZ ZADROŻNY
**KAJETAN AND OTHERS.
DAGOBERTS EDUCATIONAL
JOURNEYS**

Dagobert Frey, who in the years 1934 and 1938 was Director of the History of Art Institute of the Frederick William University in Wrocław, visited Polish art collections and put together detailed registers of what he saw. Further issues of the magazine will answer the question whether he used the knowledge he acquired due to the hospitality and openness of his Polish hosts to provide guidelines for Nazi pillagers.

page 40 PIOTR OGRODZKI
**SECURITY MEASURES AND
PROTECTING HISTORIC OBJECTS
ON MALTA**

There is no country which would not need to be concerned about effectively securing works of art. In 2008 ICOM-Malta put forward a request to ICMSD to organize workshops devoted to the protection of its national monuments from fire and crime. Poland was among the group of experts. In the course of research, it turned out that many objects are not sufficiently protected.

page 42 ROBERT PASIECZNY
THE ART OF CONSERVATION

The flood in Lower Silesia destroyed many collections housed by local libraries and archives. The work of Małgorzata and Wiesław Faber was presented in an exhibition at the Royal Castle in Warsaw. Their restoration achievements, workshop and techniques were shown.

page 44 MONIKA BARWIK
CATALOGUE OF LOSSES

SZUKAJ NAS W INTERNECIE: www.oozp.org.pl

**KRAJOWY WYKAZ
ZABYTKÓW SKRADZIONYCH
LUB WYWIEZIONYCH ZA GRANICĘ
NIEZGODNIE Z PRAWEM**



**Ośrodek Ochrony
Zbiorów Publicznych**
Narodowa Instytucja Kultury

