



1



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7

1. Lemaire
Dwoje zakochanych, 1884
Brąz
Wys. 60 cm
Szer. 57 cm
Kraj kradzieży: Francja
NR REF. INTERPOLU:
2008/28996-1.1

2. Guru Rinpoche
Gлина, polichromia
Wys. 9 cm
Szer. 7 cm
Kraj kradzieży: Francja
NR REF. INTERPOLU:
2008/33054 -1.2

3. Kandelabr
XVIII w.
Brąz, złoto, drewno
Wys. 90 cm
Kraj kradzieży: Belgia
NR REF. INTERPOLU:
2008/33739-1.19

4. Armida
XIX w.
Marmur, kamień
Wys. 135 cm
Kraj kradzieży: Argentyna
NR REF. INTERPOLU:
2008/29635-1.1

5. Fibula
Brąz
Kraj kradzieży: Słowenia
NR REF. INTERPOLU:
2008/27956 -1.34

6. Dzbanek
XIX w.
Srebro
Wys. 31,5 cm
Kraj kradzieży: Peru
NR REF. INTERPOLU:
2008/32581-1.57

7. Szkatułka na biżuterię
XIX w.
Brąz, złoto, porcelana
Wys. 16 cm
Szer. 30 cm
Kraj kradzieży: Francja
NR REF. INTERPOLU:
2008/35884 -1.1

1. Lemaire
Two cupids, 1884
Bronze
Height: 60 cm
Width: 57 cm
Country of theft: France
INTERPOL NUMBER:
2008/28996-1.1

2. Guru Rinpoche
Clay, polychrome
Height: 9 cm
Width: 7 cm
Country of theft: France
INTERPOL NUMBER:
2008/33054 -1.2

3. Candelabra
18 th century
Bronze, gold, wood
Height: 90 cm
Country of theft: Belgium
INTERPOL NUMBER:
2008/33739-1.19

4. Armida
19 th century
Marble, stone
Height: 135 cm
Country of theft: Argentina
INTERPOL NUMBER:
2008/29635-1.1

5. Fibula
Bronze
Country of theft: Slovenia
INTERPOL NUMBER:
2008/27956 -1.34

6. Jug
19 th century
Silver
Height: 31.5 cm
Country of theft: Peru
INTERPOL NUMBER:
2008/32581 -1.57

7. Jewel casket
19 th century
Bronze, gold, porcelain
Height: 16 cm
Width: 30 cm
Country of theft: France
INTERPOL NUMBER:
2008/35884 -1.1



8.Sztylet

Braz
Napis: 4793
Kraj kradzieży: Słowenia
NR REF. INTERPOLU:
2008/27956 -1.9

9.Apostoł Jan

XVII w.
Drewno, polichromia
Wys. 115 cm, szer.55cm
Kraj kradzieży: Meksyk
NR REF. INTERPOLU:
2008/29102-1.2

10.Matka Boska Bolesna

XVII w.
Drewno, polichromia
Wys. 111 cm
Szer. 51 cm
Kraj kradzieży: Meksyk
NR REF. INTERPOLU:
2008/29102-1.1

11.Madonna z Dzieciątkiem

Kamień, polichromia
Wys. 65 cm
Kraj kradzieży: Belgia
NR REF. INTERPOLU:
2008/32509-1.1

12.Kielich

Złoto, srebro, srebro pozłacane
Wys. 18.8 cm
Kraj kradzieży: Niemcy
NR REF. INTERPOLU:
2008/33704 -1.3

13.Biennais

Miecz ceremonialny Króla Hieronima
XVIII w.
Złoto, stal, szylkret
Napis: JN
Kraj kradzieży: Francja
NR REF. INTERPOLU:
2008/28721-1.2

14.Don Bernardone (Ojciec Św. Franciszka z Asyżu)

Ok. XVIII w.
Drewno, polichromia
Wys. 50 cm
Kraj kradzieży: Peru
NR REF. INTERPOLU:
2008/32581-1.72

15.Dona Pica (Matka Św. Franciszka z Asyżu)

Ok. XVIII w.
Drewno, polichromia
Wys. 40 cm
Kraj kradzieży: Peru
NR REF. INTERPOLU:
2008/32581-1.71

8. Dogger

Bronze
Markings: 4793
Country of theft: Slovenia
INTERPOL NUMBER:
2008/27956 -1.9

9.Apostle John, 17th century

Wood, polychrome
Height: 115 cm, width: 55 cm
Country of theft: Mexico
INTERPOL NUMBER:
2008/29102-1.2

10.Madonna of the Sorrows,

17th century
Wood, polychrome
Height: 111 cm
Width: 51 cm
Country of theft: Mexico
INTERPOL NUMBER:
2008/29102-1.1

11.Madonna and Child

Stone, polychrome
Height: 65 cm
Country of theft: Belgium
INTERPOL NUMBER:
2008/32509-1.1

12.GOBLET

Gold, Silver, Silver gilt
Height: 18,8 cm
Country of theft: Germany
INTERPOL NUMBER:
2008/33704 -1.3

13. Biennais

King Jerome's ceremonial sword
18 th century
Gold, Steel, tortoiseshell
Markings: JN
Country of theft: France
INTERPOL NUMBER:
2008/28721 -1.2

14.Don Bernardone (St Francis of Assisi's Father)

Circa 18 th century
Wood, polychrome
Height: 50 cm
Country of theft: Peru
INTERPOL NUMBER:
2008/32581-1.72

15. DONA PICA (ST FRANCIS OF ASSISI'S MOTHER)

Circa 18 th century
Wood, polychrome
Height: 40 cm
Country of theft: Peru
INTERPOL NUMBER:
2008/32581-1.71

SUMMARY

Page 3 MONIKA BARWIK

THE FLEMISH PAINTINGS FROM THE NATIONAL MUSEUM IN GDAŃSK

Thirty four years ago the inquiry into the theft of two valuable canvas paintings by Flemish painters was closed. In 2008 it was reopened in order to re-examine all the materials that had hitherto been under investigation. The paintings are described in the article.

Page 6 MARIA ROMANOWSKA-ZADROŻNA
THE LOST CHOPINIANA

The author discusses the lost archival documents connected with Chopin. The Ministry of Culture and National Heritage has an inventory compiled by Hanna Wróblewska-Straus from the Frederick Chopin Society comprising 366 objects. The lost archival documents, manuscripts, drawings and portraits would certainly familiarize our contemporaries with the figure of the composer in his times.

Page 10 MONIKA KUHNKE
THE PAINTING "MAN READING"
FROM ABE GUTNAJER'S
ANTIQUÉ SHOP

Abe Gutnajer, a well-known Warsaw antiquarian came from a family trading in art. He had a few antique shops in the centre of the capital before the Second World War. His interests focused on 19th century Polish art. The article describes his passions, which resulted in amassing a collection of many valuable works. The antiquarian shared the fate of other victims of the Nazi persecution after the fall of Poland's sovereignty in 1939. The 17th century painting by Pieter de Grebber titled "Man Reading" went to the ghetto together with its owner, Abe Gutnajer, and was stolen after the massacre of the Jews. It was found at Christie's in London, where it was sold in 2008. Abe Gutnajer's heirs were found in the USA.

Page 13
MONIKA FRANKOWSKA-MAKAŁA,
RAFAŁ MAKAŁA
PRINCESS ERDMUTA'S CROSS
(1561-1623)

The article presents the history of Princess Erdmuta's cross (1561-1623). It was recovered from the crypt of her tomb near the castle in Szczecin in 1862, when the crypt was opened to be inventoried and restored. During the Second World War the castle was destroyed and the cross, as well

as other objects taken to Western Europe. After many years the cross went to I. Kugel's Paris antique shop. It was bought by the National Museum in Szczecin and is now a precious gem in its collection.

Page 14 ANNA SACIUK-GĄSOWSKA
A.R. – THE BIRTH OF THE MUSEUM
OF MODERN ART

The article serves as a reminder of the circumstances surrounding the setting up of the Łódź museum and gives an account of the history of the a.r. collection opened to the public in 1931, which originated the collection of the Art Museum. The a.r. group (awangarda rzeczywista-artyści rewolucji, i.e. real avant-garde, artists for the revolution) was formed in 1929. The author discusses the history of the activities of this group and introduces its representatives.

Page 19 HANNA ŁASKARZEWSKA
PILLAGED COLLECTIONS
AND THEIR FATE

The article is devoted to the looting committed by Swedes under the reign of Gustav II Adolf in the Baltic states as well as in Czech lands and Moravia in the first half of the 17th century. Concentrating mainly on historic manuscripts, the author discusses the problem of the ownership of the pillaged works. The Swedish "model" provides for accepting the status quo, leaving the objects in the collections of the country that had once won them and making them available to modern societies while specifying their places of origin.

Page 24 MONIKA BARWIK
CATALOGUE OF LOSSES

Page 28
MARIA ROMANOWSKA-ZADROŻNA
CATALOGUE OF WARTIME LOSSES

Page 29 JERZY HAUSER
FORGOTTEN POLISH RESIDENCES
IN UKRAINE, PART II

A subsequent article on this topic. This time it is a description of a journey across the former Podolia, Braclaw and Kiev voivodships.

Page 32 PIOTR OGRODZKI
THE SAFETY OF ARCHIVES AND
ARCHIVAL COLLECTIONS

On the initiative of Director Hanna Krajewska from the Archives of the Polish

Academy of Sciences and the Polish Archival Society, a seminar devoted to the problems in the title was held. Many examples of the theft of archival documents were given and methods of taking action to protect them were discussed.

Page 33 ANNA KROCHMAL
POLES AND POLISH CULTURAL
HERITAGE IN WESTERN EUROPE
(PART 7)

Looking at the history of Polish emigration it must be agreed that the main centres of Polish culture that emerged as a result of the emigrants' activity were to be found in France, Switzerland, Great Britain and Italy. The author writes about Polish institutions in France and Switzerland.

Page 37 PIOTR OGRODZKI
INTEGRATED RISK MANAGEMENT.
AN ICMS CONFERENCE

The topic of integrating various forms of securing museums, referring to both technology and the human factor were the most important topic of over 90 people from all over the world at the conference in Amsterdam.

Page 40 WOJCIECH PACZUSKI
DROIT DE SUITE

A subsequent publication by this author discussing economic and cultural issues in the turnover of objects under copyright and property law. It discusses the dependencies and divergences in the EU and national law.

Page 43 PIOTR OGRODZKI
TRACING STEPHAN
BREITWIESER'S THEFTS

Vincent Noce wrote the book *La Collection égoïste* on the topic of Breitwieser's famous thefts. The Polish translation of that book has just been withdrawn from publication by the Centre for Art Collection Protection. The author analyzes the circumstances making it possible to steal works of art and points out imperfections in securing the collections of museums. The article gives an account of the author's observations on his journeys to museums, which indicate that even the ones that had been robbed have not introduced completely satisfactory systems of protection.

Page 46 BARBARA KALETA
INTERPOL. THE MOST
WORKS OF ART

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