

# KATALOG STRAT Malarstwo, grafika

Opracowanie  
MONIKA BARWIK



1



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11

KRADZIEŻ W LIPCU  
2010 R.  
Z MIESZKANIA  
W WARSZAWIE

1. KOTOWSKI Jan  
*Połowanie z chartami*  
65 x 94 cm  
KAT. PA-3212

2. KOSSAK Karol  
*Sanie zaprzężone  
w parę koni*  
51 x 69 cm  
KAT. PA-3213

3. KOSSAK Wojciech  
*Szarża pod Rokitną*  
141 x 99 cm  
KAT. PA-3218

4. TERPIŁOWSKI S.  
*Dwa konie w zaprzęgu*  
45,5 x 70 cm  
KAT. PA-3232

5. KOSSAK Jerzy  
*Ułan z koniem, 1928 r.*  
55,5 x 50 cm  
KAT. PA-3224

6. KOTOWSKI Jan  
*Sanna*  
93,5 x 71 cm  
KAT. PA-3220

7. KOSSAK Jerzy  
*Głowa konia, 1939 r.*  
51 x 35 cm  
KAT. PA-3215

8. MASŁOWSKI  
Stanisław  
*Myśliwy na koniu*  
53 x 73 cm  
KAT. PA-3219

9. KOSSAK Jerzy  
*Ułan pojący konia,  
1936 r.*  
30 x 40 cm  
KAT. PA-3225

10. KOSSAK Jerzy  
*Połowanie par force*  
51 x 71 cm  
KAT. PA-3221

11. HOFMAN  
Vlastimil  
*Kobieta modląca się przy  
przydrożnej kapliczce,  
1954 r.*  
KAT. PA-3217

THEFT IN JULY  
2010 FROM  
A FLAT  
IN WARSAW

1. KOTOWSKI Jan  
*Hunt with Greyhounds,*  
65 x 94 cm  
CAT. PA-3212

2. KOSSAK Karol  
*Two-Horse  
Sleigh*  
51x69 cm  
CAT. PA-3213

3. KOSSAK Wojciech  
*Charge near Rokitna*  
141 x 99 cm  
CAT. PA-3218

4. TERPIŁOWSKI S.  
*Two Horses in Harness*  
45.5 x 70 cm  
CAT. PA-3223

5. KOSSAK Jerzy  
*Ułan and Horse, 1928*  
55.5 x 50  
CAT. PA-3224

6. KOTOWSKI Jan  
*Sleighing*  
93.5 x 71 cm  
CAT. PA-3220

7. KOSSAK Jerzy  
*Head of a Horse*  
51 x 35 cm  
CAT. PA-3215

8. MASŁOWSKI  
Stanisław  
*Mounted Hunter*  
53 x 71 cm  
CAT. PA-3219

9. KOSSAK Jerzy  
*Ułan Watering a Horse,  
1936*  
30 x 40 cm  
CAT. PA-3225

10. KOSSAK Jerzy  
*Hunting par Force*  
51 x 71 cm  
CAT. PA-3221

11. HOFMAN  
Vlastimil  
*Woman Praying at a  
Roadside Shrine*  
1954.  
KAT. PA-3217

# CATALOGUE OF LOSSES Painting

**12. JEZIERSKI Jerzy (?)**  
*Zniwa – snopki na polu,*  
 1969 r.  
 51 x 66 cm  
 KAT. PA-3222

**12.JEZIERSKI Jerzy (?)**  
*Harvest – Sheaves in the Field,* 1969  
 51x66 cm  
 CAT. PA-3222

**13. WROŃSKI Stanisław**  
*Pejzaż górski,* 1969 r.  
 61 x 89 cm  
 KAT. PA-3216

**13. WROŃSKI Stanisław**  
*Mountain Landscape,* 1969  
 61 x 89 cm  
 CAT. PA-3216

**14. JEZIERSKI Jerzy (?)**  
*Kwiaty w szklanym dzbanie,*  
 1968 r.  
 83 x 56,5 cm  
 KAT. PA-3214

**14. JEZIERSKI Jerzy (?)**  
*Flowers in a Glass Jug*  
 1968  
 83 x 56,5 cm  
 CAT. PA-3214

**KRADZIEŻ W GRUDNIU**  
 2010 R. Z MIESZKANIA  
 W KRAKOWIE

**THEFT IN DECEMBER 2010**  
 FROM A FLAT  
 IN CRACOW

**15. SETKOWICZ Adam**  
*Sanie w pejzaju zimowym,*  
 1920-1939 r.  
 Akwarela, tektura,  
 17 x 25 cm  
 KAT. PA-3211

**15. SETKOWICZ Adam**  
*Sleigh in a Winter Landscape*  
 1920 – 1939  
 Watercolour, cardboard  
 17 x 25 cm  
 CAT. PA-3211

**KRADZIEŻ W SIERPNIU**  
 2010 R. Z MIESZKANIA  
 W KRAKOWIE

**THEFT IN AUGUST 2010**  
 FROM A FLAT  
 IN CRACOW

**16. AUTOR NIEZNANY**  
*Martwa natura z owocami*  
 Olej, płótno, 60 x 120 cm  
 KAT. PA-3189

**16.AUTHOR UNKNOWN**  
*Still Life with Fruit,*  
 Oil, canvas, 60 x 120 cm  
 CAT. PA-3189

**17. AUTOR NIEZNANY**  
*Kwiaty w wazonie*  
 Olej, płótno, 70 x 60 cm  
 KAT. PA-3191

**17.AUTHOR UNKNOWN**  
*Flowers in a Vase*  
 Oil, canvas, 70 x 60 cm  
 CAT. PA-3191

**18. AUTOR NIEZNANY**  
*Kwiaty w wazonie*  
 Olej, płótno, 60 x 70 cm  
 KAT. PA-3192

**18. AUTHOR UNKNOWN**  
*Flowers in a Vase*  
 Oil, canvas, 60 x 70 cm  
 CAT. PA-3192

**19. AUTOR NIEZNANY**  
*Martwa natura*  
 z samowarem  
 Olej, płótno, 100 x 70 cm  
 KAT. PA-3190

**19.AUTHOR UNKNOWN**  
*Still Life with*  
 a Samovar  
 Oil, canvas, 100 x70 cm  
 CAT. PA-3190

**20. AUTOR NIEZNANY**  
*Kwiaty w wazonie*  
 Olej, płótno, 70 x 60 cm  
 KAT. PA-3193

**20. AUTHOR UNKNOWN**  
*Flowers in a Vase*  
 Oil, canvas, 70 x 60 cm  
 CAT. PA-3193



12



13



14



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16



17



18



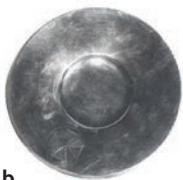
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# KATALOG STRAT Rzemieślo

Opracowanie  
MONIKA BARWIK



21 a,b



22 a,b



ZAGINIECIE PRZED 2009 R.  
Z KOŚCIOŁA W KOŁACINKU  
(WOJ. ŁÓDZKIE)

**21 a, b KIELICH mszalny  
z pateną**

Klimaszewski Kazimierz,  
Warszawa, 1833 r.  
Srebro złocone, wys. kielicha:  
24 cm  
KAT. RH-619

**22 a, b PACYFIKAŁ**

1790 r.  
Srebro trybowane, wys. 30 cm  
KAT. RH-620

KRADZIEŻ W LUTYM 2011 R.  
Z KOŚCIOŁA W DOBRYNINIE  
(WOJ. PODKARPACKIE)

**23. MONSTRANCA**

ok. 1824 r.  
Srebro połącane, wys. 69,7 cm  
Napis na podstawie: *Jakup y Maryanna  
Mażonkowie Wydrowie dnia 19  
listopada Roku 1824*  
KAT.RH-624

KRADZIEŻ KORON Z FIGUREJ MATKI  
BOSKIEJ LEŚNIOWSKIEJ  
W GRUDNIU 2010 R. Z KLASZTO-  
RU W ŻARKACH-LEŚNIOWIE  
(WOJ. ŚLĄSKIE)

**24. KORONA Dzieciątka**

Szabel Jan Marcin (?), Częstochowa,  
XVII- XVIII w.(odnawiana w 1967 r.)  
Srebro złocone kute, techniki jubilerskie,  
emalia, wys. z kulą i krzyżkiem 14 cm,  
bez kul i krzyżka 9 cm, śred. zew.  
dolna 5,5 cm, śred. zew. góra 9,5 cm  
KAT. RH-623

**25. KORONA Matki Boskiej**

Szabel Jan Marcin (?), Częstochowa,  
XVII- XVIII w.(odnawiana w 1967 r.)  
Srebro złocone kute, techniki jubilerskie,  
emalia, wys. z kulą i krzyżkiem 21 cm,  
bez kul i krzyżka 15 cm, śred. zew.  
dolna 13 cm, śred. zew. góra 18 cm;  
KAT. RH-622

KRADZIEŻ W LUTYM 2011 R.  
Z KATEDRY W GNIEŹNIE  
(WOJ. WIELKOPOLSKIE)

**26 a, b. PIERŚCIEŃ kardynała  
S. Wyszyńskiego**

1966 r.  
Srebro złocone, brylanty, oczko  
pierścienia: 4,5 x 2,5 x 2 cm.  
Na obrączce napis SOLIDEO oraz  
herb Prymasa S. Wyszyńskiego.  
KAT. RI-207

LOST BEFORE 2009  
FROM THE CHURCH IN KOŁACINEK  
(ŁÓDZKIE VOIVODSHIP)

**21 a,b CHALICE  
and paten**

Klimaszewski Kazimierz,  
Warszawa, 1833  
Gilded silver; height of cup  
24 cm  
CAT. RH-619

**22 a,b CROSS-SHAPED RELIQUARY**

1790  
Repoussé silver, height 30 cm  
CAT. RH-620

THEFT IN FEBURARY 2011 FROM THE  
CHURCH IN DOBRYNIN (PODKARPACKIE  
VOIVODSHIP)

**23. MONSTRANCE**

c. 1824  
Gilded silver, height 69.7 cm.  
Inscription on base: *Jakup y Maryanna  
Mażonkowie. Wydrowie dnia 19 listopada  
Roku 1824*  
CAT. RH-624

THEFT OF THE CROWNS FROM THE  
CHURCH OF OUR LADY OF LEŚNIÓW IN  
DECEMBER 2010 FROM THE MONAS-  
TERY IN ŻARKI LEŚNIÓW  
(ŚLĄSKIE VOIVODSHIP)

**24. CROWN of the Infant**

Szabel Jan Marcin (?)  
Częstochowa, 17th-18th cent. (renovated in  
1967) Chiseled gilded silver, jewellery  
techniques, enamel, height with the orb and cross  
14 cm, without orb and cross 9 cm,  
bottom external diameter 5.5 cm, top external  
diameter 9.5 cm;  
CAT.RH-623

**24. CROWN of Our Lady**

Szabel Jan Marcin (?)  
Częstochowa, 17th-18th cent. (renovated in  
1967)  
Chiseled gilded silver, jewellery techniques,  
enamel, height with the orb and cross 21 cm,  
without orb and cross 15 cm,  
bottom external diameter 13 cm, top external  
diameter 18 cm;  
CAT. RH-622

THEFT IN FEBRUARY 2011 FROM THE  
CATHEDRAL IN GNIEŹNO (WIELKOPOL-  
SKIE VOIVODSHIP)

**26 a,b RING of Cardinal  
S. Wyszyński**

1966  
Gilded silver, diamonds,  
stone: 4.5x 2.5 x 2 cm. On the band an  
inscription SOLIDEO and the crest of Primate  
S. Wyszyński  
CAT. RI-207

News of 25 March 2011.

The alleged thieves of the ring were taken into  
custody. The gold ring has probably been destroyed.



26 a,b

Wiadomość z 25.03.2011 r.  
Podejrzani o kradzież pierścienia zostali zatrzymani.  
Prawdopodobnie złoty pierścień został zniszczony.

# CATALOGUE OF LOSSES Crafts

ZAGINIECIE W 1997 R.  
Z MUZEUM NARODOWEGO  
W GDAŃSKU

**27. TALERZ** dekorowany  
do zawieszenia

Holandia, Delft, XVIII w.  
Fajans malowany kobalem,  
średnica 39,06 cm  
KAT. RE-494

KRADZIEŻ PRZED 2010 R.  
Z CERKWI W ŁÓDZI

**28. a, b. Pismo Święte  
(Ewangelia),**

Kijów, 1893 r.  
Papier, tektura, welur, blacha  
mosiądzowa, tłoczenie, druk,  
19,5 x 16 x 5,5 cm  
KAT. RR-824

KRADZIEŻ W LIPCU 2010 R.  
Z DOMU W PRUSZKOWIE  
(WOJ. MAZOWIECKIE)

**29. ZEGAR** stojący  
Niemcy (?), XVIII w.  
Obudowa z drewna  
(czarna),  
ok. 60 x 40 cm  
KAT. RP-185

KRADZIEŻ W SIERPNIU  
2010 R. Z MIESZKANIA  
W KRAKOWIE

**30. ZEGAR** szafkowy,  
wisiący  
firma GUSTAW BECKER,  
ok. 1910 r.  
Skrzynia z drewna,  
ok. 120 x 40 cm  
KAT. RP-187

**31. ZEGAR** szafkowy,  
wisiący  
Skrzynia z drewna  
(ciemny mahoni),  
ok. 60 x 30 cm  
KAT. RP-188

LOST IN 1997 FROM  
THE NATIONAL MUSEUM  
IN GDAŃSK

**27. PLATE** decorated,  
hanging

Holland, Delft, 18th cent.  
Faience painted with cobalt,  
diameter 39.06 cm  
CAT. RE-494

THEFT BEFORE 2010 FROM THE  
ORTHODOX CHURCH IN ŁÓDZI

**28. a,b Holy Bible  
(Gospel)**

Kiev, 1893  
Paper, cardboard, velour, brassed sheet  
metal, stamped, print.  
19.5x16x5.5  
CAT. RR-824

THEFT IN JULY 2010 FROM  
A HOUSE IN PRUSZKÓW  
(MAZOWIECKIE VOIVODSHIP)

**29. Standing GRANDFATHER  
CLOCK**

Germany (?), 18th cent.  
Wooden case (black),  
c. 60x40 cm  
CAT. RP-185

THEFT IN AUGUST  
2010 FROM A FLAT  
IN CRACOW

**30. Wall hanging  
case CLOCK**

GUSTAW BECKER Company,  
c. 1910.  
Wooden case,  
c. 120 x 40cm  
CAT. RP-187

**31. Wall hanging  
case CLOCK**

Wooden case  
(dark mahogany)  
c. 60 x 30 cm  
CAT. RP-188



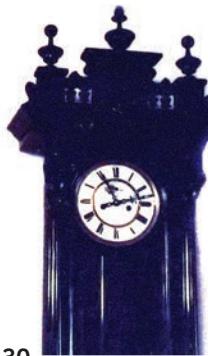
27



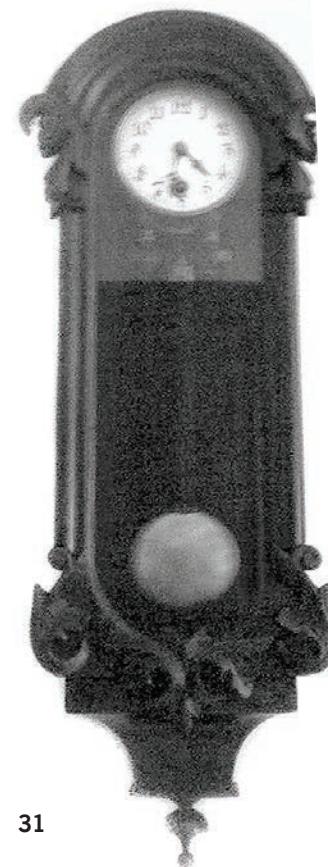
28 a,b



29



Magdalena Marcinkowska



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**SPROSTOWANIE** do artykułu **Pani Magdaleny Marcinkowskiej**  
**Cenne dzieła sztuki i tąperm złodziei w Paryżu zamieszczonego w nr 3(64)**  
**„Cenne, Bezczenne/Utracone”.**

Szanowna Pani Redaktor,  
pragnę serdecznie podziękować za uwagi otrzymane od Pani Małgorzaty  
Grabczewskiej. Z przykrością muszę potwierdzić i przeprosić, wszystkich  
zainteresowanych, za występujące w tekście pomyłki. Oczywiście Muzeum Sztuki  
Współczesnej miasta Paryża (Musée d'Art Moderne de Ville de Paris) nie znajduje  
się w Centrum Pompidou, gdyż tam mieści się Muzeum Narodowe Sztuki  
Współczesnej (Musée National d'Art Moderne). Powyższa pomyłka wynika  
z powodu mojego błędnego zakodowania w pamięci lokalizacji obu placówek.

# SUMMARY

**page 3**

## INFORMATION NATIONAL INSTITUTE OF MUSEOLOGY AND PROTECTION OF HISTORIC OBJECTS

The Minister of Culture established a new institute of culture and national heritage under the above name. The Institute came into being as a result of transforming the hitherto existing Centre for Public Collections Protection and extending its competences by making it responsible for systemic operation in museology. Associate Professor, Piotr Majewski, (Dr hab.), hitherto Deputy Director of the Department of Cultural Heritage, was nominated head of the Institute. The inauguration ceremony of the new institution is planned for 17 May 2011 on the International Day of Museologists.

**page 4**

## The Police INFORMATION

Figures relating to criminal offences against cultural property in the year 2010. Of all the crimes against historic objects 256 referred to fine arts. The greatest number of crimes in this field were committed in the area under the jurisdiction of the Warsaw Police Headquarters.

**page 9**

M. PIOTR MICHAŁOWSKI

## THE BEACH AT PURVEILLE

BY CLAUDE MONET BACK IN POZNAN

Monet's painting was bought for Polish collections in 1906. The author recounts its history. Taken out of the country by the Nazis, then taken over by the Red Army, it returned to Poland as part of revindication in 1956.

**page 13**

PIOTR OGRODZKI

## A HAPPY END

The history of the theft of Monet's painting and the subsequent search for this precious work. The thief turned out to be a young inhabitant of Olkusz. When he was in France he was enchanted by the work of the Impressionists. This became his motive for the theft of the only painting by Monet in Poland.

**page 17**

TERESA KOZIOŁ

## ON THE CONSERVATION OF THE PAINTING THE BEACH AT POURVILLE

A detailed analysis of the conservation of this precious work of art, which was stolen

ten years ago. All-round conservation work was undertaken. The painting was severely damaged after it had been cut out of the frame by the thief. The restored work went back to the collection of the National Museum in Poznań.

**page 21**

URSZULA PASZKIEWICZ

## INVENTORIES OF THE ZAMOYSKI ESTATE LIBRARY

For over sixty years these precious inventories were believed to have been burnt. The author of the guide to the exhibition *Biblioteka Ordynacji Zamoyskiej od Jana do Jana* ((2005) (*The Zamoyski Estate Library – from Jan to Jan*), Tomasz Makowski, revealed that the precious archive collection remained extant in the archive of the National Library. The author undertook work on researching the history of the inventory, because this information had been overlooked by researchers and remained unknown for over five years. The author discusses the content of the inventories.

**page 24**

MONIKA KUHNKE

## TAPESTRIES FROM THE RACZYŃSKIS' PALACE IN WARSAW

The author describes the places which subsequently housed three tapestries from the collection which Róża née Potocka Raczyńska took to Moscow during the First World War thinking they could safely survive the war there. Unfortunately they were pillaged by Bolsheviks. Only three tapestries were successfully revindicated in 1923. The article describes these tapestries, which were originally at 5 Krakowskie Przedmieście and then gives an account of the five places where they were until September 1939. While describing them, the author also takes the opportunity to describe many architectural objects in Warsaw which were destroyed along with the rest of the city during World War II. What eventually happened to the tapestries remains unknown. Perhaps they burnt down and perhaps they were stolen and will be found some day.

**page 28**

EWA GWIAZDOWSKA,

DARIUSZ KACPRZAK

## THE WORKS OF AUGUST LUDWIG MOST – THE HISTORY OF THE COLLECTION

The authors discuss the work of the painter Carla August Ludwig Most born in 1807. After graduating from university he was one of the few artists to return to Szczecin and work there. Part of the article is devoted to discussing the work of this painter

and the rest to the efforts that had been extended to gather his works and make the collection. The role of the artist to form the cultural history of Pomorze is underlined.

**page 35**

KARINA CHABOWSKA

## POLISH CULTURAL HERITAGE ABROAD

### Hungary, Lithuania, Siberia

A subsequent publication devoted to Polish centres commemorating national tradition, the output of Polish culture, and the tradition of Polish Hungarians. The Ethnographic Museum of the Vilnius Lands in Niemenczyn, as well as the Museum of the Polish countryside in Wierszyn in the Irkutsk Oblast are discussed.

**page 38**

ZBIGNIEW HAUSER

## FORGOTTEN POLISH RESIDENCES IN BELARUS. PART III

The subsequent and last publication on this topic. This installment presents objects which are now in Eastern Belarus. (The previous one was featured in CB/U no. 2/63 2010).

**page 40**

STEFANIA

KRZYSZTOFOWICZ – KOZAKOWSKA

## THE ARMENIAN CATHEDRAL IN LVIV

This is an account of the history of the cathedral in the years 1902–1932 given by Joanna Wołńska, author of the book titled *Katedra ormiańska we Lwowie w latach 1902–1932 (The Armenian Cathedral in Lviv in the Years 1902–1932)*. The book was published by the Ministry of Culture and National Heritage, Department for Cultural Heritage Abroad. The author describes the work on extending the cathedral in those years and its internal decoration. The history of the cathedral dates back to the 14th century.

**page 43**

MARIA

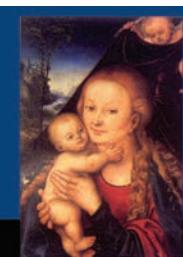
ROMANOWSKA-ZADROŻNA

## CATALOGUE OF WAR LOSSES 1939-1945

**page 44**

MONIKA BARWIK

## CATALOGUE OF LOSSES



# NARODOWY INSTYTUT MUZEALNICTWA i OCHRONY ZBIORÓW

**Krajowy wykaz zabytków skradzionych  
lub wywiezionych za granicę niezgodnie z prawem**

[www.nimoz.pl](http://www.nimoz.pl)

[www.skradzionezabytki.pl](http://www.skradzionezabytki.pl)

[www.bezpiecznezbiory.pl](http://www.bezpiecznezbiory.pl)