



# LES OEUVRES D'ART LES PLUS RECHERCHÉES THE MOST WANTED WORKS OF ART

## INTERPOL



1

OBJET : Tableau  
ITEM : Painting

AUTEUR : Pablo Picasso  
ARTIST :

DATE DU VOL : 27 février 2007  
DATE OF THEFT : 27 February 2007

B.C.N. : PARIS  
NCB :

N° de dossier : 2007/10943  
File No. :

LIEU DU VOL : Particulier  
PLACE OF THEFT : Private residence

DIMENSIONS : 60 x 40 cm



2

OBJET : Statue  
ITEM :

AUTEUR : Inconnu  
ARTIST : Unknown

DATE DU VOL : 14 décembre 2006  
DATE OF THEFT : 14 December 2006

B.C.N. : PARIS  
NCB :

N° de dossier : 2007/3594  
File No. :

LIEU DU VOL : Eglise  
PLACE OF THEFT : Church

DIMENSIONS : Hauteur / Height : 80 cm



3

OBJET : Tableau  
ITEM : Painting

AUTEUR : Shunkyo Yamamoto  
ARTIST :

DATE DU VOL : Entre le 2 et le 3 janvier 2007  
DATE OF THEFT : Between 2 and 3 January 2007

B.C.N. : TOKYO  
NCB :

N° de dossier : 2007/2899  
File No. :

LIEU DU VOL : Musée  
PLACE OF THEFT : Museum

DIMENSIONS : Inconnues / Unknown



4

OBJET : Sculpture étrusque  
ITEM : Etruscan sculpture

AUTEUR : Inconnu  
ARTIST : Unknown

DATE DU VOL : 17 novembre 2006  
DATE OF THEFT : 17 November 2006

B.C.N. : WIESBADEN  
NCB :

N° de dossier : 2007/3285  
File No. :

LIEU DU VOL : Particulier  
PLACE OF THEFT : Private residence

DIMENSIONS : 12,5 x 12 cm



5

OBJET : Tapisserie  
ITEM : Tapestry

AUTEUR : Attribuée à Jan Frans Cornelissen  
ARTIST : Attributed to Jan Frans Cornelissen

DATE DU VOL : 22 novembre 2006  
DATE OF THEFT : 22 November 2006

B.C.N. : SANTIAGO  
NCB :

N° de dossier : 2007/2882  
File No. :

LIEU DU VOL : Particulier  
PLACE OF THEFT : Private residence

DIMENSIONS : 320 x 569 cm



6

OBJET : Bouteille en céramique  
ITEM : Ceramic bottle

AUTEUR : Inconnu  
ARTIST : Unknown

DATE DU VOL : 27 octobre 2006  
DATE OF THEFT : 27 October 2006

B.C.N. : LIMA  
NCB :

N° de dossier : 2006/59088  
File No. :

LIEU DU VOL : Musée  
PLACE OF THEFT : Museum

DIMENSIONS : Hauteur / Height : 18.9 cm  
Diamètre / Diameter : 16.5 cm

TOUS CES OBJETS SONT REPRESENTES DANS LE DVD - INTERPOL-OEUVRES D'ART VOLEES  
ALL THESE OBJECTS ARE FEATURED IN THE DVD - INTERPOL-STOLEN WORKS OF ART

N°37 (a)

JUNE  
JUIN 2007

- En cas de découverte ou de renseignements concernant ces affaires, prière d'aviser les services de police qui informeront leur B.C.N. INTERPOL.  
- Should any of these items be discovered or any information concerning these cases become available, please inform the police who will contact their INTERPOL NCB.

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# SUMMARY

**page 3 PIOTR SZPANOWSKI**  
**THE LOST "WILANÓW CARPET"**

The history of a carpet which was lost in the Second World War and has not been found yet. It came from the vicinity of Kashan in Central Persia. The carpet from the Wilanów collection belongs to the Polish state. It is not known how it found its way to Poland, but it might have been part of the war trophies of Jan Sobieski III. It was manufactured in the times of the best Persian production, the years 1537-1628.

**page 7 JANUSZ MRÓZ,**  
**ANDRZEJ ZACHARSKI**  
**THE SYMBOLISM AND MAGIC**  
**OF ORACULUM IN WILANÓW**

In August 2006 the extant stone elements of the Oraculum from Morysin were transferred to the garden of the Palace Museum in Wilanów. The authors tell the history of the building of the Oraculum, which after the death of Stanislaus Kostka Potocki was finished by his wife, Aleksandra née Lubomirska Potocka. The Oraculum was probably designed by C.P. Aigner. Its building seems to have been connected with the activities of the Polish Masonic lodges.

**page 10 MONIKA KUHNKE**  
**JURA VICARIORUM BOOK**  
**FROM THE DĄBROWSKI MUSEUM**  
**IN PRAGUE TO THE ARCHDIOCESE**  
**ARCHIVE IN POZNAŃ**

From the 15th to the mid 17th century the documents recording the goods and income of the curates in the Poznań Cathedral were entered in a book numbering over 520 pages. Discovering this historic object in the Jewish Museum in Prague was almost a sensation. After negotiations, in January 2007, the Director of the Jewish Museum, Leo Pavlat, presented the book to the Embassy of the Polish Republic in Prague.

**page 12 PIOTR OGRODZKI**  
**BIECZ – 20 YEARS AFTER THE THEFT**  
**OF ITS PAINTING**

The parish church in Biecz was built at the turn of the 15th and 16th centuries. A hundred years later the magnificent painting "The Taking Down from the Cross" of the 16th century North Italian School was put up there. In August 1987 the painting was stolen and then found two weeks later. It was hidden in the village of Kryg near Biecz. The thieves were caught.

**page 14 PIOTR OGRODZKI**  
**SYSTEMS OF SIGNALING FIRE**  
**IN HISTORIC BUILDINGS**

Fires pose the greatest threat to historic buildings. The article is devoted to the legal

regulations regarding fire protection. While researching the efficiency of the binding laws, the Restorer General of Historic Objects enquired all the owners of historic buildings about the implementation of fire protection measures. Out of 51 museums and 193 sacred buildings 50% and 30% respectively responded. Those who lack protective measures explain it as due to insufficient funds.

**page 16 WOJCIECH KRUPIŃSKI**  
**THE ROLE AND TASK OF THE BORDER**  
**GUARD IN THE FIELD OF FIGHTING ART**  
**SMUGGLING AND THEIR CO-OPERATION**  
**WITH OTHER SERVICES.**

The structure of the Border Guard provides for two units working in the field of crime against historic objects. These are: the operation and investigation unit and the border guard unit, responsible for protecting the state border and border control. The author presents the work of the Border Guard and presents the results of their activities.

**page 19 MONIKA BARWIK**  
**THE STOLEN HEAD OF A MASTER**

In January this year the bronze statue representing the head of Konarski executed by the Polish sculptor Xawery Dunikowski was stolen from the foyer of the Academy of Fine Arts in Warsaw. Konarski was the founder of the Polish school of monumental painting. Both were university professors in Warsaw and Kraków.

**page 25 ZBIGNIEW HAUSER**  
**SOME FORGOTTEN MANOR HOUSES**  
**AND RESIDENCES IN LITHUANIA (2)**

This is the second publication on an interesting topic. The author describes subsequent objects, including the manor house in Juzynty, where Józef Weyssenhoff, the author of many Polish novels and short stories, spent his childhood.

**page 28 MARTYNA FIGIEL,**  
**HANNA ŁASKARZEWSKA**  
**PAWEŁ ETTINGER – AMBASADOR**  
**OF POLISH CULTURE TO MOSCOW.**

An in-depth description of the life and work of Paweł Ettinger, who passed away sixty years ago. Born a Pole, he had lived since 1889 in Moscow. An outstanding art collector, connoisseur of book plates, and critic. He devoted his whole life to bringing the cultures of Russia and Poland closer to each other.

**page 33 ANNA KOCHMAL**  
**POLISH CULTURAL HERITAGE**  
**IN AUSTRALIA**

This is a subsequent publication devoted to Polish art on distant continents. The first Pole

who reached the Australian continent seems to have been Ksawery Karnicki. He came here from South America in the 1780s. Similarly to other continents, Polish fighters for freedom came here after national uprisings. One of the first Polish organisations in Australia was Związek Polski (The Polish Union) set up in 1882. In 1991 The Museum and Archive of Poles in Australia and The Australian Institute of Polish Affairs were set up.

**page 35 DARIUSZ ZDZIECH**  
**THE POLISH MUSEUM IN THE CAPITAL**  
**OF OCEANIA**

Poles arrived here as early as the first half of the 19th century. In 1999 the Polish Heritage Trust (Fundacja Polskiego Dziedzictwa) was set up in Auckland, one of whose activities is running the Museum of Polish Heritage (Muzeum Polskiego Dziedzictwa). The author describes what this institution does to promote Polish culture.

**page 37 ANDRZEJ ZUGAJ**  
**UNESCO – THE 14TH SESSION**  
**OF THE INTERGOVERNMENTAL**  
**COMMITTEE FOR PROMOTING**  
**THE RETURN OF CULTURAL PROPERTY**  
**TO ITS COUNTRIES OF ORIGIN**  
**OR ITS RESTITUTION IN CASE**  
**OF ILLICIT APPROPRIATION**

The session took place on 5-6 June 2007 in the UNESCO Headquarters in Paris. The very important UNESCO handbook Legal and Practical Measures Against Illicit Trafficking in Cultural Property was presented. Other legal aspects of issues devoted to the topic of the session were also discussed.

**page 38 WOJCIECH PACZUSKI**  
**COMMUNITY LAW. LEGAL PROCEEDINGS**  
**CONCERNING RETURNING WORKS**  
**OF ART AND HISTORIC OBJECTS.**

Presentation of the legal proceedings regarding both private persons and legal entities while recovering lost works of art and historic objects.

**page 40 MIROSŁAW BARWIK**  
**ANCIENT ROBBERS (12).**  
**THE HIDING PLACE OF THE ROYAL**  
**MUMMIES IN DEIR EL-BAMARI**

In the early 1870s Ahmed Aba er-Rassul came across the rocky shaft of a tomb in the Theban mountains. Those who found it probably did not even realize that they had made a great discovery of the mummies of the greatest pharaohs from the times of the New State. They were satisfied with the treasures they had robbed, making a fortune which allowed them to build a beautiful house now functioning as a hotel.

SZUKAJ NAS W INTERNECIE: [www.ooczp.org.pl](http://www.ooczp.org.pl)

KRAJOWY WYKAZ  
ZABYTKÓW SKRADZIONYCH  
LUB WYWIEZIONYCH  
ZA GRANICĘ NIEZGODNIE  
Z PRAWEM



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