



LES ŒUVRES D'ART LES PLUS RECHERCHÉES THE MOST WANTED WORKS OF ART

INTERPOL



1

OBJET : Icône
ITEM : Icon
AUTEUR : Inconnu
ARTIST : Unknown
DATE DU VOL : Inconnue
DATE OF THEFT : Unknown
B.C.N. : MOSCOU
NCB : MOSCOW
N° de dossier : 2006/37106
File No. :
LIEU DU VOL : Musée
PLACE OF THEFT : Museum
DIMENSIONS : 13 x 10 cm



2

OBJET : Statue
ITEM : Statue
AUTEUR : Inconnu
ARTIST : Unknown
DATE DU VOL : 11 février 2005
DATE OF THEFT : 11 February 2005
B.C.N. : ROME
NCB :
N° de dossier : 2006/35119
File No. :
LIEU DU VOL : Particulier
PLACE OF THEFT : Private Individual
DIMENSIONS : Hauteur 100 cm
Height 100 cm



3

OBJET : Broche
ITEM : Brooch
AUTEUR : Inconnu
ARTIST : Unknown
DATE DU VOL : 2005
DATE OF THEFT :
B.C.N. : ANKARA
NCB :
N° de dossier : 2006/33987
File No. :
LIEU DU VOL : Musée
PLACE OF THEFT : Museum
DIMENSIONS : 3.4 x 2 cm



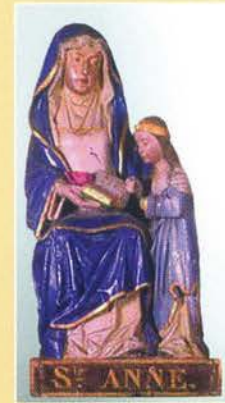
4

OBJET : Statue
ITEM : Statue
AUTEUR : Inconnu
ARTIST : Unknown
DATE DU VOL : 30 novembre 2006
DATE OF THEFT : 30 November 2006
B.C.N. : THIMPHU
NCB :
N° de dossier : 2006/57593
File No. :
LIEU DU VOL : Monastère
PLACE OF THEFT : Monastery
DIMENSIONS : 43 x 23.5 cm



5

OBJET : Statue
ITEM : Statue
AUTEUR : Inconnu
ARTIST : Unknown
DATE DU VOL : 10 mai 2006
DATE OF THEFT : 10 May 2006
B.C.N. : TEGUCIGALPA
NCB :
N° de dossier : 2006/42235
File No. :
LIEU DU VOL : Eglise
PLACE OF THEFT : Church
DIMENSIONS : 113 x 56 x 30 cm



6

OBJET : Statue
ITEM : Statue
AUTEUR : Inconnu
ARTIST : Unknown
DATE DU VOL : Entre le 1er et le 2 juillet 2006
DATE OF THEFT : Between 1 and 2 July 2006
B.C.N. : PARIS
NCB :
N° de dossier : 2006/35464
File No. :
LIEU DU VOL : Eglise
PLACE OF THEFT : Church
DIMENSIONS : Hauteur 83 cm
Height 83 cm

TOUS CES OBJETS SONT REPRESENTES DANS LE DVD - INTERPOL-OEUVRES D'ART VOLEES
ALL THESE OBJECTS ARE FEATURED IN THE DVD - INTERPOL-STOLEN WORKS OF ART

N°36 (b)

DECEMBER
DÉCEMBRE 2006

- En cas de découverte ou de renseignements concernant ces affaires, prière d'aviser les services de police qui informeront leur B.C.N. INTERPOL.
- Should any of these items be discovered or any information concerning these cases become available, please inform the police who will contact their INTERPOL NCB.

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SUMMARY

page 3 PIOTR OGRODZKI
THE SMUGGLING OF ART AS A NEW FORM OF ORGANISED CRIME

The illegal transfer of art is not only committed by individuals, but also by organized crime groups, which often act on behalf of a third person. Coining a definition of organised crime, the author quotes legal regulations which provide the framework for fighting against crime directed at works of art and historic objects and gives examples of the most outrageous thefts that had been committed.

page 9 ANNA SKALDAWSKA
CUSTOMS SERVICES IN THE FIGHT AGAINST THE ILLEGAL TRANSFERRING OF WORKS OF ART

This is an analysis of some cases of criminals having been taken into custody in 2006 while illegally transferring works of art. 127 arrests were made in 2006, of which 2 took place on Polish territory. There were 8 cases of art being brought into the country. 117 attempts were made to take art out of the country without the required documentation.

page 11 HANNA ŁASKARZEWSKA
THE HISTORIC BOOK COLLECTIONS OF CHURCHES AND MONASTERIES – THE FATE OF CIMELIA (2)

This is the second publication devoted to this topic. It begins with the Gospel from Skevra, which is located in Poland. This is an extremely precious Armenian manuscript from the 12th century. The article also features a discussion of the fate of the translation of the Bible into Polish made in the second half of the 15th cent. from the Czech language for Queen Zofia Holszawska, the fourth and last wife of Władysław Jagiełło, and the fate of some other precious historic scripts.

page 16 ALICJA MAJCHER-WĘGRZYNEK
FRAGMENTS OF THE SIEDMIOGRÓD PANORAMA FOUND OUTSIDE THE POLISH TERRITORY

The panorama was painted by a group of Polish and Hungarian artists under the supervision of Jan Styka 110 years ago. The work, which was exhibited in

Budapest on the 50th anniversary of the Spring of Nations was transferred to Warsaw as remuneration to Jan Styka for his work. For commercial reasons the author later cut the canvass up into about 100 pieces. The Regional Museum in Tarnów has been running a search aimed at collecting the greatest possible number of fragments of the Panorama. It seems that many of them are abroad.

page 18 MONIKA BARWIK
FIRES

The publication focuses on the threat to historic buildings which is posed by fire. Unfortunately many historic buildings do fall prey to this element. In 2006 fires were recorded in 175 sacred buildings and venues of religious cult, 20 in museums and galleries. Besides, 12 archives and libraries were at risk. The article discusses why fires happen.

page 20 MONIKA BARWIK
CATALOGUE OF LOSSES

page 24 MARIA ROMANOWSKA – ZADROŻNA
CATALOGUE OF WARTIME LOSSES

page 26 DARIUSZ MARKOWSKI
WARTIME LOSSES OF PAINTINGS FROM THE COLLECTION OF THE LEON WYCZÓŁKOWSKI REGIONAL MUSEUM IN BYDGOSZCZ

The history of this museum dates back to the middle of 1923. Throughout this time its collections grew systematically, with paintings occupying a significant place among the exhibits. In 1937, following the will of the great painter Leon Wyczółkowski, this window bequeathed to the museum a collection of paintings, drawings and graphic art, as well as personal items belonging to him. War brought looting to the museum, the history of which is the topic of the publication. Works of art and other cultural property were to a large extent demolished, or they have never been found. The article includes an inventory of the museum's losses due to the Nazi occupation and its having been on the front-line.

page 33 ZBIGNIEW HAUSER
THE FORGOTTEN MANOR HOUSES AND RESIDENCES IN LITHUANIA.

The literature on the history of residences in the former Eastern Territories of the Republic of Poland comprises eleven volumes of descriptions made by Roman Aftanazy. The present publication completes the list of historic buildings described by Aftanazy, which were as if rediscovered by the author on his journey around Ukraine, Belarus and Lithuania.

page 36 ANNA KROCHMAL
POLISH CULTURAL HERITAGE IN THE COUNTRIES OF SOUTH AMERICA.

Emigrants and descendants of emigrants from Poland do not only live in such countries as Brasil, Argentina, Chile, Peru, Bolivia, Columbia, Venezuela, but they have also contributed to their development. The first Polish organizations on the continent sprang up in the late 19th century. The publication discusses their activities, as well as the names of the great Poles who lived there, e.g. Domeyko, Malinowski, Arciszewski.

page 40 PIOTR OGRODZKI
PRACTICAL ASPECTS OF FIGHTING CRIME AGAINST HISTORIC OBJECTS

In April 2007 The Criminal Services Unit of the Higher School of Police in Szczecyno and the Criminal Division of the Criminal Office of the Police Headquarters in Warsaw organised training workshops devoted to fighting crime against art. The participants listened to the letter of the Minister for the Interior and Administration which was directed to them. There were also presentations on many significant problems devoted to the activities of the services and institutions working on the protection of historic objects in Poland.

page 41 TOMASZ SAFJAŃSKI
THE ROLE OF INTERPOL IN FIGHTING CRIME AGAINST HISTORIC OBJECTS AND IN FINDING MISSING WORKS OF ART.

The publication presents information on the above topic. There are about 30 000 missing objects of art in the Interpol database. 382 of these were stolen in Poland. Interpol cooperates with the police in 186 countries and both fights crime as well as engages in preventive measures.

SZUKAJ NAS W INTERNECIE: www.ooczp.org.pl

KRAJOWY WYKAZ
ZABYTKÓW SKRADZIONYCH
LUB WYWIEZIONYCH
ZA GRANICĘ NIEZGODNIE
Z PRAWEM



Ośrodek Ochrony
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