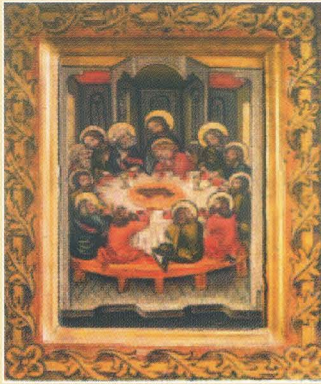




LES ŒUVRES D'ART LES PLUS RECHERCHÉES THE MOST WANTED WORKS OF ART INTERPOL



1

OBJET : Tableau
ITEM : Painting
AUTEUR : Maître de Raigen
ARTIST : Master of Raigen
DATE DU VOL : 14-17 février 2006
DATE OF THEFT : 14-17 February 2006
B.C.N. : VIENNE
NCB : VIENNA
N° de dossier : 2006/9723
File No. :
LIEU DU VOL : Couvent
PLACE OF THEFT : Convent
DIMENSIONS : 40 x 30 cm



2

OBJET : Tableau
ITEM : Painting
AUTEUR : Inconnu
ARTIST :
DATE DU VOL : 8 janvier 2006
DATE OF THEFT : 8 January 2006
B.C.N. : ROME
NCB :
N° de dossier : 2006/22109
File No. :
LIEU DU VOL : Particulier
PLACE OF THEFT : Private residence
DIMENSIONS : 142 x 48 cm



3

OBJET : Tableau
ITEM : Painting
AUTEUR : Bernardo Cavallino
ARTIST :
DATE DU VOL : 3 novembre 2005
DATE OF THEFT : 3 November 2005
B.C.N. : LONDRES
NCB : LONDON
N° de dossier : 2006/12879
File No. :
LIEU DU VOL : Galerie d'art
PLACE OF THEFT : Art gallery
DIMENSIONS : 17 x 21.5 cm



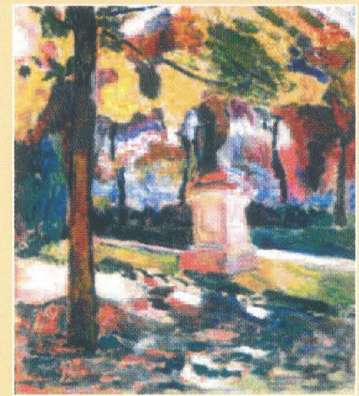
4

OBJET : Tableau
ITEM : Painting
AUTEUR : Rembrandt
ARTIST :
DATE DU VOL : 8 janvier 2006
DATE OF THEFT : 8 January 2006
B.C.N. : BELGRADE
NCB :
N° de dossier : 2006/1461
File No. :
LIEU DU VOL : Musée
PLACE OF THEFT : Museum
DIMENSIONS : 28 x 22 cm



5

OBJET : Sculpture
ITEM :
AUTEUR : Inconnu
ARTIST : Unknown
DATE DU VOL : 18 mars 2006
DATE OF THEFT : 18 March 2006
B.C.N. : ANKARA
NCB :
N° de dossier : 2006/26440
File No. :
LIEU DU VOL : Site archéologique
PLACE OF THEFT : Archaeological site
DIMENSIONS : 165 x 145 cm



6

OBJET : Tableau
ITEM : Painting
AUTEUR : Henri Matisse
ARTIST :
DATE DU VOL : 24 février 2006
DATE OF THEFT : 24 February 2006
B.C.N. : BRASILIA
NCB :
N° de dossier : 2006/10112
File No. :
LIEU DU VOL : Musée
PLACE OF THEFT : Museum
DIMENSIONS : 40.5 x 32 cm

TOUS CES OBJETS SONT REPRESENTES DANS LE DVD - INTERPOL-OEUVRES D'ART VOLEES
ALL THESE OBJECTS ARE FEATURED IN THE DVD - INTERPOL-STOLEN WORKS OF ART

N°36 (a)

JUNE
JUIN 2006

- En cas de découverte ou de renseignements concernant ces affaires, prière d'aviser les services de police qui informeront leur B.C.N. INTERPOL.
- Should any of these items be discovered or any information concerning these cases become available, please inform the police who will contact their INTERPOL NCB.

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SUMMARY

page 3
MÓNIKA BARWIK
IRRETRIEVABLY LOST

On 17 January 2007, as a result of a short circuit in the Father Pallotines' Church in Skaryszewska Street in Warsaw, the painting of Christ the King by Adam Styka burnt down in front of the eyes of the faithful. This is an irreparable loss, especially in view of the high value of the painting, which documented a completely different way of the artist expressing himself than was the case in his previous works.

page 4
KATARZYNA ZIELIŃSKA
INFORMATION

The Scale of Crime against Historic Objects in Poland in the Years 2005 - 2006. In comparison with 2005, the year 2006 brought a fall in the crime rate of this type by almost 7%. The extremely large number of crimes fell by 90 thousand. The number of crimes that were detected rose to 62.4%. In 2006 the most threatened objects were the houses and flats of private collectors.

page 9
PIÓTR OGRODZKI

FORECASTING THE THREAT TO HISTORIC OBJECTS POSED BY CRIME THE MAIN DIRECTIONS OF PREVENTION IN 2007

The state of protecting historic objects is gradually improving. An example which is worth imitating is the Tarcza (Shield) programme, which ensured the protection of nearly 50 wooden churches in the Ma opolska (Little Poland) Region. Fighting the illegal removal of historic objects from the country needs intensifying. These and other projects require the training of a larger number of museologists and art restorers.

page 10
RAFAŁ WĘGIEL

COOPERATION OF THE POLICE WITH MUSEUMS
The immediate notification of the police and leaving the traces of the crime intact until their arrival are the key factors determining success in finding the perpetrators of the crime. Unfortunately a broadly conceived cooperation between the police and museums is in Poland non-existent. The necessity of the administration of museums to closely cooperate with the police should also include prophylactic measures, such as the screening of the staff working in museums and milieus that are in touch with historic objects.

page 13
MÓNIKA KUHNKE
WŁADYSŁAW M. ŻELEŃSKI'S BEQUEST TO POLISH MUSEUMS

Władysław Żeleński (Tadeusz Boy-Żeleński's son) in the inter-war period worked in Poland as a prosecutor, one of whose tasks was to investigate the work of a German spy. Due to the nature of his

work, in the middle of September 1939 he was seconded to France, where he undertook military service. After the war he and his wife did voluntary work, which made it possible to remain in touch with Polish intellectuals abroad. He collected 1200 books, magazines, as well as paintings and drawings by Józef Czapski, with whom he maintained close ties. He bequeathed his collection by will and testament to Poland.

page 15
HANNA ŁASKARZEWSKA
THE FATE OF CIMELIA

The Historic Book Collections of Churches and Religious Orders. (1) An international scientific conference devoted to the historic book collections owned by religious orders was held in mid 2006. The author discusses the history of the Florian Psalter and the Pelplin Gutenberg Bible.

page 20
MÓNIKA BARWIK
CATALOGUE OF LOSSES

page 25
MARIA ROMANOWSKA-ZADROŻNA
CATALOGUE OF WARTIME LOSSES

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MARIA ROMANOWSKA-ZADROŻNA
NEW PUBLICATIONS

The Department of Polish Cultural Heritage Abroad, which continues the work of the Office of the Government Commissioner for Polish Cultural Heritage Abroad, presents four new publications brought out in 2006 in the "Common Heritage" series. These are: Anatol Sulik's The Polish Cemetery in Kovel (Ukraine, Volyn Region), as well as Inventories and Catalogues of Libraries of the Eastern Territories of the Republic of Poland until 1939 by Urszula Paszkiewicz. In addition, two new positions from the Losses of Polish Culture series were published.

page 28
ANNA KROCHMAL
POLES AND POLISH INSTITUTIONS IN THE USA AND CANADA AFTER 1939

A presentation of the development of Polish institutions in the USA and Canada resulting from increasing immigration. It is due to large-scale immigration that the Polish Scientific Institute was established in New York in 1942 as the first Polish American institution, and the Józef Piłsudski Institute, which was also set up in New York during World War Two, followed as the second institution of this kind. In Canada, where over 400 thousand people admit their Polish origin (including about 80 thousands of post-Solidarity emigration) the most important institutions are the Polish Scientific Institute in Canada with its Polish Library and the Canadian-Polish Research Institute. In its conclusion,

the article attempts to enumerate the groups of US immigrants based on the various periods in which they emigrated from Poland.

page 31
LYLE GRINDLE
PREPARED BY: PIÓTR OGRODZKI
THEFT IN BOSTON

Discussion of the Theft of Works of Art in the Isabella Stewart Gardner Museum. The four-storey building belonging to Ms Gardner in Boston was partly used for private apartments. This made access to part of the gallery easier. As a result, due to the lack of protection, many works of art worth about 350 - 500 million dollars fell victim to thieves. The theft required about 90 minutes in all, i.e. enough time to catch the criminals, if appropriate security equipment had been in place.

page 34
ROBERT RÓŻYCKI
THE FRENCH OCBC

Discussion of the activities and reasons for setting up the OCBC in France as a model of fighting crime against historic objects and running preventive activities. This is a subsequent publication on this topic.

page 37
KATARZYNA ZIELIŃSKA
THE VISIT OF FRENCH POLICE

A group of policemen from the Central Office for Fighting Against Crime against Historic Objects in Paris was invited to Poland. The programme of the visit was prepared by the Criminal Office of the Main Police Headquarters. The objective was to present the Polish legal system, the principles and methods of fighting and preventing crime to the guests.

page 38
WOJCIECH PACZUSKI
REGULATIONS ON TURNOVER OF HISTORIC OBJECTS

A subsequent publication on EU legal regulations regarding this topic in the light of binding conventions.

page 40
MIROSLAW BARWIK
HE, WHO OPENS THE GATES TO THE OTHER WORD

This is the eleventh publication from the Robbers of Antiquity series. The tombs of pharaohs in the Valley of the Kings had been cleaned out even before the end of the New State. The author describes the story of these events and the role played in them by Butehamon, who not without reason ascribed mysterious titles to himself, such as He, who Opens the Gates to the Other Word.

page 43
INTERPOL CATALOGUE

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KRAJOWY WYKAZ
ZABYTKÓW SKRADZIONYCH
LUB WYWIEZIONYCH
ZA GRANICĘ NIEZGODNIE
Z PRAWEM



Ośrodek Ochrony
Zbiorów Publicznych
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