



# LES ŒUVRES D'ART LES PLUS RECHERCHÉES THE MOST WANTED WORKS OF ART

## INTERPOL



1

OBJET :  
ITEM : Tableau  
Painting

AUTEUR :  
ARTIST : Inconnu  
Unknown

DATE DU VOL :  
DATE OF THEFT : 11 août 2005  
11 August 2005

B.C.N. :  
NCB : LA PAZ

N° de dossier :  
File No. : 2005/34175

LIEU DU VOL :  
PLACE OF THEFT : Musée  
Museum

DIMENSIONS :  
32 x 25 cm



2

OBJET :  
ITEM : Statue  
Statue

AUTEUR :  
ARTIST : Inconnu  
Unknown

DATE DU VOL :  
DATE OF THEFT : 10 juin 2005  
10 June 2005

B.C.N. :  
NCB : AMMAN

N° de dossier :  
File No. : 2005/33840

LIEU DU VOL :  
PLACE OF THEFT : Musée  
Museum

DIMENSIONS :  
Hauteur 25 cm - largeur 20 cm  
Height 25 cm - width 20 cm



3

OBJET :  
ITEM : Tableau  
Painting

AUTEUR :  
ARTIST : Herman Henstenburgh

DATE DU VOL :  
DATE OF THEFT : 09-10 janvier 2005  
09-10 January 2005

B.C.N. :  
NCB : LA HAYE  
THE HAGUE

N° de dossier :  
File No. : 2005/2370

LIEU DU VOL :  
PLACE OF THEFT : Musée  
Museum

DIMENSIONS :  
Inconnues  
Unknown



4

OBJET :  
ITEM : Statue  
Statue

AUTEUR :  
ARTIST : Inconnu  
Unknown

DATE DU VOL :  
DATE OF THEFT : 16 juillet 2005  
16 July 2005

B.C.N. :  
NCB : STOCKHOLM

N° de dossier :  
File No. : 2005/39923

LIEU DU VOL :  
PLACE OF THEFT : Eglise  
Church

DIMENSIONS :  
Hauteur 60 cm  
Height 60 cm



5

OBJET :  
ITEM : Sculpture  
Sculpture

AUTEUR :  
ARTIST : Henry Moore

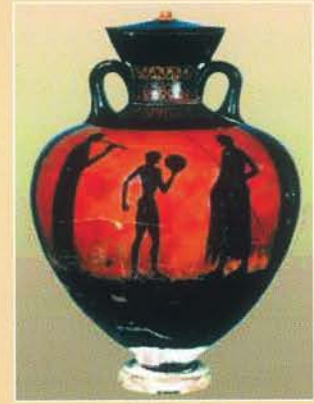
DATE DU VOL :  
DATE OF THEFT : 15 décembre 2005  
15 December 2005

B.C.N. :  
NCB : LONDRES  
LONDON

N° de dossier :  
File No. : 2005/57069

LIEU DU VOL :  
PLACE OF THEFT : Fondation  
Foundation

DIMENSIONS :  
Hauteur 255 cm - Longueur 350 cm  
Height 255 cm - Length 350 cm



6

OBJET :  
ITEM : Vase  
Vase

AUTEUR :  
ARTIST : Inconnu  
Unknown

DATE DU VOL :  
DATE OF THEFT : 22 septembre 2005  
22 September 2005

B.C.N. :  
NCB : OTTAWA

N° de dossier :  
File No. : 2005/45471

LIEU DU VOL :  
PLACE OF THEFT : Entrepôt  
Warehouse

DIMENSIONS :  
Hauteur 16.5 cm  
Height 16.5 cm

TOUS CES OBJETS SONT REPRESENTES DANS LE CD-ROM - INTERPOL-ŒUVRES D'ART VOLEES  
ALL THESE OBJECTS ARE FEATURED IN THE CD-ROM - INTERPOL-STOLEN WORKS OF ART

N°35 (b)

DECEMBER  
DECEMBER 2005

- En cas de découverte ou de renseignements concernant ces affaires, prière d'aviser les services de police qui informeront leur B.C.N. INTERPOL.  
- Should any of these items be discovered or any information concerning these cases become available, please inform the police who will contact their INTERPOL NCB.

Publié par INTERPOL - Published by INTERPOL - B.P. 6041 - 69411 LYON CEDEX 06 (FRANCE)



# SUMMARY

**page 3 ROMAN STELMACH**  
THE RETURNING OF MEDIEVAL DOCUMENTS FROM THE USA  
This is in many ways a sensational history of documents which once belonged to the State Archive in Wrocław. An American pilot found medieval documents on German territory and took them to the USA. After many years the documents, which had first been in the hands of the pilot and later his son, were offered to the archive in Milwaukee. Their origin was recognised there and in August 2006 they were returned to Wrocław. These are exceptionally precious documents proving the Piast origin of the area around Wrocław.

**page 9 MONIKA KUHNKE**  
DOCUMENT OF BISHOP ANSELM  
Sixty years ago the 13th century document made by the papal legate, the Warmia Bishop Anselm for St. Vincent's monastery in the Wrocław district of Olbin, was found in the post sent to the Library of Congress in Washington, DC. This is the only document from the library of that monastery that we know today. Similarly to many others, the document was taken by the Nazis to the Hesse region in 1945. Some of the documents were returned to Poland after the war, but these numbered only 92 positions, while 1102 were lost. In 1992 the Americans informed Poland that Bishop Anselm's document was in the USA. In spite of many years of talks, the USA does not want to return the document which belongs to Poland.

**page 12 MARIA ROMANOWSKA-ZADROŻNA**  
RETURNING OF THE LOST PAINTING BY JAN MATEJKO TO THE NATIONAL MUSEUM IN WARSAW  
After over sixty years, the portrait of Karol Podlewski, an outstanding fighter for the liberation of Poland, was returned to our country in July 2006. The canvas painting is equal in quality to the best models of portraits in the world. After the falling of the Warsaw Uprising, the Nazis took works stolen from the National Museum in Warsaw out of Poland. The portrait of

Podlewski was probably included in the number of historic objects taken to Austria. It was found in a private collection in the USA. After having documented the origin of the painting, the owner, who wanted to retain anonymity, returned it to the National Museum in Warsaw.

**page 15 HANNA ŁASKARZEWSKA**  
THE POLISH COLLECTION OF EDWARD CHWALEWICZ. A HISTORIAN'S BASIC TOOLBOX  
Edward Chwalewicz was a man of books, politics and social activity. He lived in the years 1873-1956. He collected and researched library collections throughout his life making a great contribution to Polish librarianship. When in exile, he played a significant role in consolidating Polishness and contributed to the establishing of the free Polish state.

**page 19 MONIKA BARWIK**  
CATALOGUE OF LOSSES

**page 24 MARIA ROMANOWSKA-ZADROŻNA**  
CATALOGUE OF WARTIME LOSSES

**page 25 PIOTR OGRODZKI**  
THEFT FROM POLISH MUSEUM COLLECTIONS  
Museums are at the end of the list of objects which have been robbed of historic objects. It is, however, noticeable that the threat to museums and galleries is growing steadily. While in the previous years five to ten cases of theft from museums were recorded, in 2004 this number rose to thirty three. The article discusses security systems and describes the boldest cases of theft.

**page 30 PIOTR OGRODZKI**  
THEFT IN MUSEUMS: CAUSES, EFFECTS AND CONCLUSIONS  
The annual ICMS conference took place in Poland from 11 to 16 September 2006. It hosted almost 50 participants from all over the world. Its main topic is specified in the title of the article. The conference was organised by the Centre for Public Collection Protection.

**page 32 ANNA KROCHMAL**  
POLISH CULTURAL HERITAGE IN NORTH AMERICAN COUNTRIES  
This is the first part of a publication devoted to Poles and Polish institutions active in the USA before 1939. After a short presentation of the reasons for Polish emigration to North America, the author describes the origin of political, social and cultural organisations gathering Polish emigrants.

**page 35 ROBERT RÓŻYCKI**  
THE FRENCH OCBC AS A MODEL FOR FIGHTING CRIME AGAINST HISTORIC OBJECTS  
The article provides information on the organisation of the police and those institutions which cooperate with it and whose aim is to fight crime against works of art. The author discusses the reasons for the threats and action taken to prevent them.

**page 38 WOJCIECH PACZUSKI**  
ADMINISTRATIVE MEASURES RELATING TO RETURNING CULTURAL PROPERTY IN COUNTRIES OF THE EUROPEAN UNION  
Economic integration, political closeness, easier movement of people and material goods resulted in the increase of administrative and legal measures relating to cultural property. The publication deals with legal regulations and points out directives which are binding in the European Union in the area of protecting and returning cultural property.

**page 40 MIROSLAW BARWIK**  
THE GENERAL AND THE SCRIBE IN THE ROYAL NECROPOLIS  
The few documents on the rule of General Payanch who held the post of the Theban Archpriest Amon and the extant letters from the family tomb of the scribe named Tutmozis, whose family had served in this position for generations, as well as other sources, contribute to our modest knowledge about the ruling of the 20th dynasty. It is not fully known to what extent people living in this period were responsible for the plundering of the tombs in the Valley of the Kings.

SZUKAJ NAS W INTERNECIE: [www.ooczp.org.pl](http://www.ooczp.org.pl)

KRAJOWY WYKAZ  
ZABYTEKÓW SKRADZIONYCH  
LUB WYWIEZIONYCH  
ZA GRANICĘ NIEZGODNIE  
Z PRAWEM



Ośrodek Ochrony  
Zbiorów Publicznych  
Narodowa Instytucja Kultury

