

# ZABYTKI POSZUKIWANE PRZEZ INTERPOL



## LES ŒUVRES D'ART LES PLUS RECHERCHÉES THE MOST WANTED WORKS OF ART

# INTERPOL



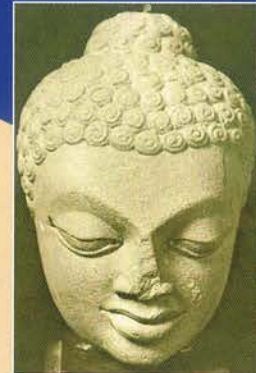
1

OBJET : Tableau  
ITEM: Painting  
AUTEUR : Pierre Auguste Renoir  
ARTIST:  
DATE DU VOL : 29 mars 2005  
DATE OF THEFT: 29 March 2005  
B.C.N. : FRANCE  
NCB:  
N° de dossier : 2005/13573  
File No.:  
LIEU DU VOL : Salle de ventes  
PLACE OF THEFT: Salesroom  
DIMENSIONS: 20.5 x 16 cm



2

OBJET : Icône  
ITEM: Icon  
AUTEUR : Inconnu  
ARTIST: Unknown  
DATE DU VOL : 10 décembre 2004  
DATE OF THEFT: 10 December 2004  
B.C.N. : MOSCOU  
NCB: MOSCOW  
N° de dossier : 2005/10005  
File No.:  
LIEU DU VOL : Particulier  
PLACE OF THEFT: Private individual  
DIMENSIONS: 38 x 76 cm



3

OBJET : Tête de Buddha  
ITEM: Head of a Buddha  
AUTEUR : Inconnu  
ARTIST: Unknown  
DATE DU VOL : 29 décembre 2004  
DATE OF THEFT: 29 December 2004  
B.C.N. : NEW DELHI  
NCB:  
N° de dossier : 2005/1779  
File No.:  
LIEU DU VOL : Musée  
PLACE OF THEFT: Museum  
DIMENSIONS: 24.1 x 15.8 cm



4

OBJET : Statue  
ITEM:  
AUTEUR : Inconnu  
ARTIST: Unknown  
DATE DU VOL : 4 décembre 2004  
DATE OF THEFT: 4 December 2004  
B.C.N. : DJAKARTA  
NCB: JAKARTA  
N° de dossier : 2005/1320  
File No.:  
LIEU DU VOL : Temple  
PLACE OF THEFT:  
DIMENSIONS: 58.5 x 28.5 x 28 cm



5

OBJET : Fresque  
ITEM: Fresco  
AUTEUR : Inconnu  
ARTIST: Unknown  
DATE DU VOL : Entre Novembre 1997 et Juillet 2000  
DATE OF THEFT: Between November 1997 and July 2000  
B.C.N. : BEIJING  
NCB:  
N° de dossier : 2004/58789  
File No.:  
LIEU DU VOL : Musée  
PLACE OF THEFT: Museum  
DIMENSIONS: 23 x 23 cm



6

OBJET : Statue  
ITEM:  
AUTEUR : Inconnu  
ARTIST: Unknown  
DATE DU VOL : 27-28 février 2005  
DATE OF THEFT: 27-28 February 2005  
B.C.N. : BRATISLAVA  
NCB:  
N° de dossier : 2005/13635  
File No.:  
LIEU DU VOL : Eglise  
PLACE OF THEFT: Church  
DIMENSIONS: Hauteur: 117 cm  
Height: 117 cm

TOUS CES OBJETS SONT REPRESENTES DANS LE CD-ROM - INTERPOL-ŒUVRES D'ART VOLEES  
ALL THESE OBJECTS ARE FEATURED IN THE CD-ROM - INTERPOL-STOLEN WORKS OF ART

N°35 (a)

JUNE  
JUN 2005

- En cas de découverte ou de renseignements concernant ces affaires, prière d'aviser les services de police qui informeront leur B.C.N. INTERPOL.  
- Should any of these items be discovered or any information concerning these cases become available, please inform the police who will contact their INTERPOL NCB.

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# SUMMARY

page 3 **PIOTR OGRODZKI**  
BLAZE IN ST. CATHERINE'S  
CHURCH IN GDAŃSK

The oldest church in Gdańsk was burning in May 2006 for the third time in its history. Thirty three minutes elapsed from the time the fire was noticed to calling the fire brigade. As a result, the damages were extensive. St. Catherine's did not, unfortunately, have a fire alarm system.

page 6 **PIOTR OGRODZKI**  
THE LOST ORTHODOX CHURCH

One of the few Orthodox churches in Bieszczady burnt down. The reasons for the fire are not yet known. Many historic objects from the church interior were lost: icons, the iconostasis, the altar crosses. Protecting wooden sacred buildings from blazes is of continuing concern. 27 churches have been treated with fire resistant materials since 2005. In the years 2006 – 2007 over 100 wooden historic buildings in Poland will be treated.

page 8 **MONIKA KUHNKE**  
FROM RIGA TO SZCZECIN

The Pomeranian Prince Bogusław X (1454-1523) founded a bas-relief altar for Our Lady's Church in Węryjście. Then the city was severely demolished in the war of 1618-1648. In 1775 Our Lady's Church was thoroughly rebuilt. The altar was removed and it was only 200 years later that it became of interest to anyone again. It then found its way to the Pomeranian Museum in Szczecin. During World War II the altar was hidden in Pomerania. It was found by the Red Army, considered a war trophy and taken away. Part of it was returned and the rest was found by Professor Uwe Albrecht from Cologne during his stay in Riga. Thanks to the Professor, Polish authorities undertook steps to successfully vindicate the historic object. The two bas-reliefs that were found were returned to Poland in August 2006.

page 10 **DOROTA JANISZEWSKA-  
JAKUBIAK**

ST. LOUIS' CHURCH IN KRASŁAW  
In 1729 Jan Ludwik Plater became the owner of Krasław, located on the Dźwina River in the Łatgale region. He erected the Church of St. Louis' and the building of the Diocesan seminary. The author describes the history of the church, the historic objects it houses and the extensive restoration work both of the building and the objects inside it.

The church in Krasław is one of the many examples of the common historical heritage of Latvia and Poland.

page 14 **HANNA ŁASKARZEWSKA**  
THE POLISH LIBRARY IN PARIS

Lost and Recovered Collections  
The Polish Library in Paris has existed for 158 years. On the eve of World War II its collection numbered 140 thousand volumes of books and magazines, 12 thousand etchings and over 1000 other items. The article presents the history of this institution of Polish culture abroad, the fate of the collections robbed by the Germans during the war and then appropriated by the Soviet Union.

page 20 **MONIKA BARWIK**  
CATALOGUE OF LOSSES

page 25 **MARIA ROMANOWSKA-  
ZADROŻNA**  
CATALOGUE OF WARTIME LOSSES

page 26 **JERZY SZAŁYGIN**  
INTERNET CATALOGUE OF DUTCH  
SETTLEMENT IN POLAND

Dutch settlement in Poland dates back to the 16th century and it continued until the 1940s. Poles invited the Dutch, because they valued their experience and needed their skills in reclaiming wetland along the Vistula, the Bug and the Wkra. The little-known history of this settlement was thought to deserve more publicity, which was the reason for constructing an Internet catalogue documenting the heritage of the material culture of these settlements. <http://www.holland.org.pl>

page 27 **ANDRZEJ ZACHARSKI**  
THE SYMBOLISM OF THE MALTESE CROSS

In the park surrounding the residence of King Jan Sobieski III, next to other sculptural and architectural elements, there is a column with a Maltese cross. The restored column was unveiled during the celebrations of the 310th anniversary of the King's death, in June 2006. The Maltese cross shows a representation of a universal ethical system, which requires interpretation of forgotten medieval symbols.

page 32 **WOJCIECH ZIŁKOWSKI**  
THE BRITISH WAY OF PROTECTING

ARCHEOLOGICAL HERITAGE. MODEL  
OR ABSTRACTION

The unsatisfactory protection of archeological heritage in Poland is a serious problem. Due to loopholes in the legal system, and sometimes the lack of appropriate laws and the inadequate understanding of our civic duties, relics of the past buried underground are demolished and stolen. The author discusses the British legal system, which seems to be a model for protecting archeological historic objects, but he also appeals to the social responsibility of those who find treasures.

page 36 **WOJCIECH PACZUSKI**  
EUROPEAN COMMUNITY LAW  
ON THE RETURNING, RESTITUTION  
AND REPATRIATION OF CULTURAL  
PROPERTY

Another legal publication on the turnover of foreign works of art.

page 38 **ANNA SKALDAWSKA**  
TOOLS TO BE USED IN FIGHTING  
ILLICIT TRADE IN WORKS OF ART

Thanks to the cooperation between UNESCO and WCO it was possible to draft the „UNESCO-WCO Model Export certificate”. The document plays an important role in fighting the continually growing illicit trade in cultural property. It is of great legal significance and is available in many languages on the website <http://www.unesco.org/culture/laws/illicit>

page 40 **MIROŚLAW BARWIK**  
THE SMILE OF ELPINIKE  
– TRACKING DOWN UNKNOWN  
WORKS BY KALAMIS

In the summer of 48 B.C the Greek fleet unsuccessfully tried to stop the Persians on the northern coast of the Euboea Island. Twenty four centuries later, in 1928, the statue of a god was discovered at the depth of 42 metres. It is now thought to be the figure of Zeus. Perhaps the deep sea is hiding more unknown treasures. The author analyses the authorship of the statue.

page 43 **INTERPOL: THE MOST  
WANTED WORKS OF ART**

SZUKAJ NAS W INTERNECIE: [www.oozp.org.pl](http://www.oozp.org.pl)

KRAJOWY WYKAZ  
ZABYTKÓW SKRADZIONYCH  
LUB WYWIEZIONYCH  
ZA GRANICĘ NIEZGODNIE  
Z PRAWEM



Ośrodek Ochrony  
Zbiorów Publicznych  
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