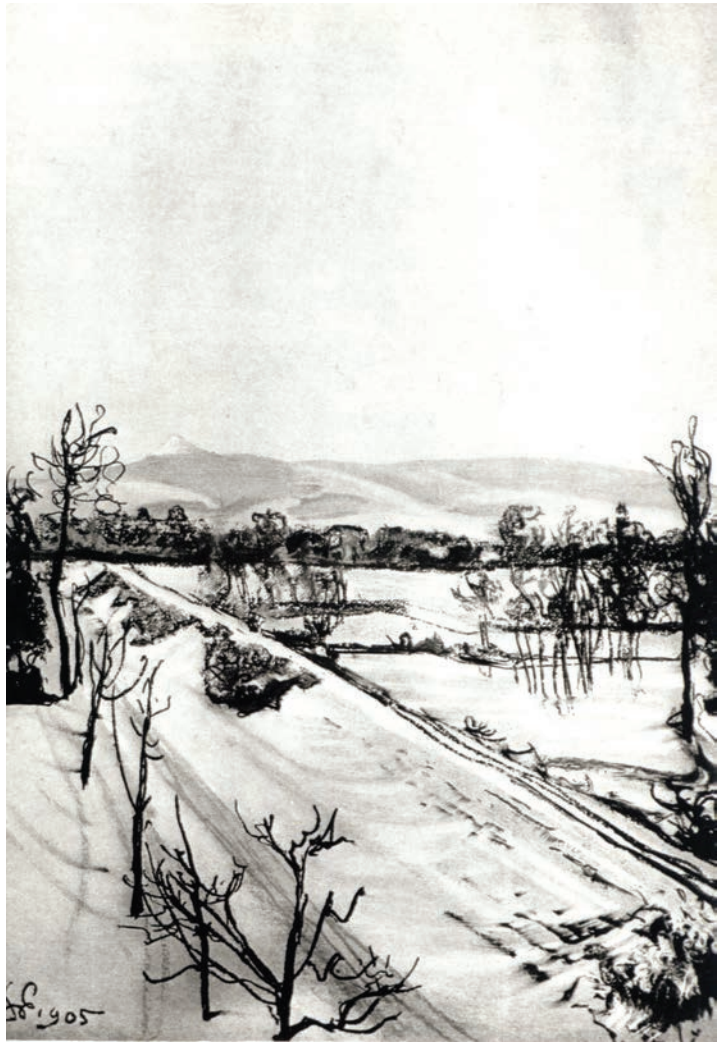


KATALOG STRATWOJENNYCH 1939-1945

Opracowanie Maria Romanowska-Zadrozna



1



4



2



3

Malarstwo polskie Polish painting

1. Matejko Jan (1838-1893)

Sprowadzenie Cystersów do Polski przez Piotra Własta Dunina, przed 1888 r.

Oil on board, 36,5 x 29,7 cm; niesygnowany.

Utracony z Miejskiego Muzeum Historii i Sztuki im. J. K. Bartoszewiczów w Łodzi.

Fot. ze zbiorów Muzeum Narodowego w Warszawie, nr neg. 2610

WAR 003043

2. Lentz Stanisław (1861-1920)

W pracowni - autoportret z księdzem Mrozowskim, 1920 r.;

Oil on canvas, Signed Lentz.

Utracony przez córkę artysty Romanę Modrakowską w 1944 r. w Warszawie.

Fot. ze zbiorów Muzeum Narodowego w Warszawie, nr neg. 12955

WAR 000371

3. Simmler Józef (1823-1868)

Portret Heleny Eydziałowiczowej, ok. 1860 r.

Oil on canvas.

Utracony przez Stefana Spissa w 1944 r. w Warszawie.

Fot. ze zbiorów Muzeum Narodowego w Warszawie, nr neg. 107689

WAR 001747

Wyspiański Stanisław (1869-1907)

Widok na Kopiec Kościuszki w Krakowie, 1905 r.

Pastel on paper; 93x 61 cm;

sygn.: l.d.: SW [monogram wiązany] 1905

Zrabowany przez Niemców z Muzeum Narodowego w Warszawie (depozyt Rogera Raczyńskiego z Rogalina).

Fot. ze zbiorów Muzeum Narodowego w Warszawie, nr neg. 225641

WAR007041

1. Matejko Jan (1838-1893)

Bringing the Cistercian Monks to Poland by Piotr Włast Dunin, before 1888

Oil on board, 36,5 x 29,7 cm; not signed

Lost from the . J. K. Bartoszewiczów's Municipal Museum of History and Art in Łódź

Photo from the collection of the National Museum in Warsaw, neg. no. 2610

WAR 003043

2. Lentz Stanisław (1861-1920)

In the Workshop - Self-portrait with Priest Mrozowski, 1920;

Oil on canvas, Signed Lentz

Lost by Romana Modrakowska, the artist's daughter in 1944 in Warsaw.

Photo from the collection of the National Museum in Warsaw, neg. no. 12955

WAR 000371

3. Simmler Józef (1823-1868)

Portrait of Helena Eydziałowiczowa, c. 1860

Oil on canvas, Lost by Stefan Spiss in 1944 in Warsaw

Photo from the collection of the National Museum in Warsaw, neg. no. 107689

WAR 001747

4. Wyspiański Stanisław (1869-1907)

View of Kościuszko Mound in Kraków, 1905.

Pastel on paper; 93x 61 cm; signed: bottom left: SW [interlaced monogram] 1905

Stolen by Germans from the National Museum in Warsaw (Roger Raczyński's deposit from Rogalin).

Photo from the collection of the National Museum in Warsaw, neg. no. 225641

WAR007041

SUMMARY

page 3 PIOTR OGRODZKI
A SUBSEQUENT IRREVERSIBLE LOSS

A historic wooden church burnt down in May 2010 in the Opole region. It dated back to the 16th century. The interior housed many valuable historic objects, such as the 17th century pulpit, or the 18th century musical choir gallery. The loss of this object is most regrettable, especially that the number of wooden historic Catholic and Orthodox churches keeps diminishing due to frequent fires. As in previous cases, the lack of an anti-fire security system was to blame.

page 6 ELŻBIETA ROGOWSKA,
MAREK ROGOWSKI
THE LOST MUSEUM

The inauguration of the Lost Museum Project took place in The Great Courtyard of the Royal Castle in Warsaw on 15 May 2010. It was a multi-media show presenting 45 artifacts which were lost or destroyed in the years 1939-1945. The website www.muzeumutracone.pl was launched at the same time.

page 8 PIOTR OGRODZKI
PROTECTING MUSEUMS AND THEIR COLLECTIONS

A discussions of the situation of museum protection in the context of the inspection conducted by the Supreme Chamber of Audit, which investigated the situation in 28 institutions and came to the conclusion that only one museum was appropriately protected. In February 2010 a conference of representatives of relevant institutions was called, and a working group was set up. Its objective will be to prepare guidelines for the protection and securing of museums.

page 11 MARIA ROMANOWSKA
- ZADROŻNA
SEATED SOLDIER

In January 2009 a pastel painting by Aleksander Orłowski (1777 – 1832) titled Seated Soldier was going to be sold at auction. The pastel had been lost and was considered a wartime loss. It had, however, already once been sold at auction in Kraków, but had not been recognised there. It was only at the Warsaw auction that the author of the work was identified and the work was withdrawn.

page 14 ŁUCJA BRZEŻYCKA, ANNA FEDRIZZI – SZOSTOK, IRENA FRENCH
THE SKY GLOBE BY W.J.BLAEU

The Globe probably comes from 1602. It is an interesting historic object, which was executed in the

workshop of Willer Janszoon Blaeu. The globe, which is now in the Museum of the Cieszyn Silesia, underwent very tedious, meticulous restoration. The article describes the subsequent stages of the work of art conservators.

page 18 KARINA CHABOWSKA
POLISH CULTURAL HERITAGE – THE MUSEUM COLLECTIONS OF POLISH EMIGRATION INSTITUTES IN FRANCE AND ITALY

A description of the collection of the Polish Library in Paris, in the Montresor Castle, as well as Centre for the Documentation and Study of the Pontificate John Paul II, which was set up in 1981 . The publication also describes the tradition of the Nicolas Copernicus Museum, which dates back to 1873.

page 22 ANDRZEJ MEŻYŃSKI
THE "WANDERING BALLADYNA"

In 2009 the National Library displayed Juliusz Słowacki's autograph of the play Balladyna, as part of an exhibition which was to commemorate the bicentenary of the poet's birth date. The drama was written during Słowacki's sojourn in Switzerland in 1834. The article describes the history of this valuable autograph during World War II. Fortunately, it was possible to save it.

page 25 ZBIGNIEW HAUSER
OLD FORGOTTEN POLISH RESIDENCES IN BELARUS, PART II

The second part of the description of palaces and manors which have been preserved in various conditions on the territory of the inter-war Polish Republic in the former Nowogródek and Polesie voivodships. Today these are the lands of the Eastern and Northern Vilnius region.

page 28 MAGDALENA MARCINKOWSKA
IMPUDENT THEFTS IN SOUTHERN FRANCE

The high demand for old art stimulates the rise of theft. The author describes the theft of the painting by Edgar Degas "Les Choristes," (or "The Chorus Singers"). This was not the only case of this kind. Soon afterwards 32 canvases by outstanding artists were stolen from a private collection on The Côte d'Azur

page 30 TADEUSZ ZADROŻNY
KAJETAN AND OTHERS

A subsequent publication, this time devoted to the career of Dr Kajetan Muhlmann, the main constructor of the Nazi machinery whose aim was to steal Polish art and historic objects according to the precise script prepared even before Hitler's invasion of Poland.

page 34 AGNIESZKA DAMASIEWICZ
WILL THE IMPLEMENTATION OF droit de suite CURB THE FORGERY MARKET?

According to the 2001 directive of the European Union, the concept of what a visual work of art is should be understood in a broad sense, meaning that the term comprises all kinds of authored works. In the commercial turnover of art it should be compulsory to acknowledge the financial participation of the authors of sold works. Those selling them and registering this fact should document the origin of the work and its authenticity. The author asks whether introducing this regulation would reduce the market for forgeries in Poland.

page 37 ROBERT PASIECZNY
ORIGINAL ART AND FAKES

The 21st century can be called the century of collectors. The strangest collections are being gathered. This leads to the problem of distinguishing between original art and forgeries. There are many handbooks on how to do it. One of these is 'Guide to Fakes and Reproductions 'by Mark Chervenka.

page 38 MARIA ROMANOWSKA
- ZADROŻNA
PUBLICATIONS OF THE DEPARTMENT OF CULTURAL HERITAGE IN 2009

Four new publications were brought out in 2009. Three of them appeared abroad and one is not part of a series. These are positions from the collection of the Ethnography and Artistic Industry Museum in Lviv : Plakat Polski (The Polish Poster) Alba, a book about research on the art of gardening in the Baroque epoch, Współczesne zbiory polskie za granicą. Informator (Contemporary Polish Collections Abroad. An Information Manual) and the album Lato w Krze mieńcu. Legendy znad Ikwy (Summer in Krzemieniec, Legends from the Banks of the River Ikwa), published as part of the celebrations of Słowacki's Year.

page 40 MONIKA BARWIK
CATALOGUE OF LOSSES

page 44 BARBARA KALETA
INTERPOL. THE MOST WANTED WORKS OF ART

page 43 MARIA ROMANOWSKA
-ZADROŻNA
CATALOGUE OF WAR LOSSES

SZUKAJ NAS W INTERNECIE: www.oozp.pl

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