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KRADZIEŻ W LUTYM 1992 R.
Z KOŚCIOŁA W KUROWIE
WIELKIM
(WOJ. DOLNOŚLĄSKIE)

1. WARSZTAT ŚLĄSKI
Madonna z dzieciątkiem, XVIII w.
Olej, płótno, 95 x 68 cm
Na odwrociu napis: *FRANZ TEMPLER
MALER...STAFFIRENS...OST
SCHLESSEN*
KAT. PA-326

THEFT IN FEBRUARY 1992
FROM THE CHURCH IN
KURÓW WIELKI (SILESIAN
VOIVODSHIP)

1. SILESIAN WORKSHOP
Madonna and Child, 18th cent.
Oil, canvas, 95 x 68 cm
Inscription on reverse: *FRANZ
TEMPLER MALER...
STAFFIRENS...OST SCHLESSEN.*
CAT. PA-326

KRADZIEŻ W KWIETNIU 1992 R.
Z KOŚCIOŁA W OBOZINIE
(WOJ. POMORSKIE)

2. AUTOR NIEZNANY
Komunia św. Stanisława Kostki,
XVIII w.
Olej, płótno, 55 x 38,5 cm
KAT. PA-223

THEFT IN APRIL 1992 FROM
THE CHURCH IN OBOZIN
(POMORSKIE VOIVODSHIP)

2. AUTHOR UNKNOWN
*Communion of St. Stanislaus
Kostka*, 18th cent.
Oil, canvas, 55 x 38.5 cm
CAT. PA-223

3. AUTOR NIEZNANY
Św. Roch, XVIII/XIX w.
Olej, płótno, 106 x 80 cm
KAT. PA-224

KRADZIEŻ W MAJU 1993 R.
Z KOŚCIOŁA
W PRZEDBÓRZU
(WOJ. PODKARPACKIE)

4. AUTOR NIEZNANY
Matka Boska Niepokalanie Poczęta,
XVIII w.
Olej, płótno, 80 x 54 cm
KAT. PA-327

3. AUTHOR UNKNOWN
St. Roch, 18th/19th cent.
Oil, canvas, 106 x 80 cm
CAT. PA-224

THEFT IN MAY 1993 FROM
THE CHURCH
IN PRZEDBÓRZ (PODKAR-
PACKIE VOIVODSHIP)

4. AUTHOR UNKNOWN
*Our Lady Immaculately
Conceived*, 18th cent.
Oil, canvas, 80 x 54 cm
CAT. PA-327

KRADZIEŻ W PAŹDZIERNIKU
1993 R. Z KOŚCIOŁA
W SKIERNIEWICACH
(WOJ. ŁÓDZKIE)

5. AUTOR NIEZNANY
Św. Stanisław, poł. XIX w.
Olej, płótno, 190 x 112 cm
KAT. PA-418

6. AUTOR NIEZNANY
Św. Roch, poł. XIX w.
Olej, płótno, 190 x 112 cm
KAT. PA-419

THEFT IN OCTOBER 1993
FROM THE CHURCH IN
SKIERNIEWICE
(ŁÓDZKIE VOIVODSHIP)

5. AUTHOR UNKNOWN
St. Stanislaus, mid 19th cent.
Oil, canvas, 190 x 112 cm
CAT. PA-418

6. AUTHOR UNKNOWN
St. Roch, mid. 19th cent.
Oil, canvas, 190 x 112 cm
CAT. PA-419



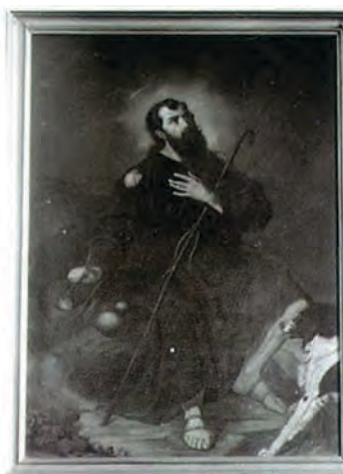
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KRADZIEŻ W KWIETNIU
1994 R. Z KOŚCIOŁA
W STARYM SĄCZU
(WOJ. MAŁOPOLSKIE)

7. AUTOR NIEZNANY
Św. Roch, XIX w.
Olej, płótno, 130 x 100 cm
KAT. PA-490

THEFT IN APRIL 1994
FROM THE CHURCH IN
STARY SĄCZ (MAŁOPOLSKIE
VOIVODSHIP)

7. AUTHOR UNKNOWN
St. Roch, 19th cent.
Oil, canvas, 130 x 100 cm
CAT. PA-490

8. AUTOR NIEZNANY
Św. Sebastian, XIX w.
Olej, płótno, 80 x 50 cm,
sygnowany: SB
KAT. PA-491

8. AUTHOR UNKNOWN
St. Sebastian, 19th cent.
Oil, canvas, 80 x 50 cm,
signed: SB
CAT. PA-491

KRADZIEŻ Z KOŚCIOŁA
W TORUNIU W CZERWCU
1994 R. (WOJ. KUJAWSKO-
-POMORSKIE)

9. AUTOR NIEZNANY
Św. Piotr, XVII w.
Olej, płótno, 130 x 100 cm
KAT. PA-495

THEFT FROM THE CHURCH
IN TORUN IN JUNE 1994
(KUJAWSKO-POMORSKIE
VOIVODSHIP)

9. AUTHOR UNKNOWN
St. Peter, 17th cent.
Oil, canvas, 130 x 100 cm
CAT. PA-495

10. AUTOR NIEZNANY
Cud św. Antoniego, XVII w.
Olej, płótno,
(całość: 45 x 100 cm).
Wycięto i skradziono część
środkową
KAT. PA-496

10. AUTHOR UNKNOWN
St. Anthony's Miracle, 17th
cent.
Oil, canvas,
(whole picture: 45 x 100 cm).
The middle part was cut out
and stolen
CAT. PA-496



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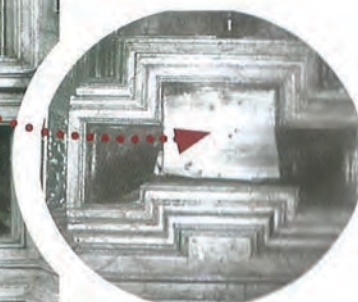
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**KRADZIEŻ W SIERPNIU
1991 R. Z KOŚCIOŁA
W SIERAKOWICACH
(WOJ. ŚLĄSKIE)**

11. AUTOR NIEZNANY
szkoła śląska
Św. Maria Magdalena, ok. 1420 r.
Drewno, polichromia, złocenia
wys. 67 cm
KAT. PC-71

**THEFT IN AUGUST 1991
FROM THE CHURCH IN
SIERAKOWICE (SILESIA
VOIVODSHIP)**

11. AUTHOR UNKNOWN
Silesian school
St. Mary Magdalene, c. 1420.
Wood, polychrome, gilding,
height 67 cm.
CAT. PC-71

12. AUTOR NIEZNANY
szkoła śląska
Matka Boska z Dzieciątkiem,
pocz. XVI w. Drewno, polichromia,
złocenia, wys. 108 cm
Prawa dłoń Dzieciątka utamana.
KAT. PC-72

12. AUTHOR UNKNOWN
Silesian school
Our Lady and Child,
early 16th cent. Wood, polychrome,
gilding, height 108 cm.
Child's left hand broken off.
CAT. PC-72

13. AUTOR NIEZNANY
szkoła śląska
Św. Katarzyna Aleksandryjska,
pocz. XVI w. Drewno, polichromia,
złocenia, wys. 93 cm
KAT. PC-73

13. AUTHOR UNKNOWN
Silesian school
St. Catherine of Alexandria,
early 16th cent. Wood, polychrome,
gilding, height 93 cm.
CAT. PC-73

**KRADZIEŻ WE WRZEŚNIU
1992 R. Z KOŚCIOŁA W KAR-
CHOWICACH (WOJ. ŚLĄSKIE)**

**THEFT IN SEPTEMBER 1992
FROM THE CHURCH IN KARCHO-
WICE (SILESIA VOIVODSHIP)**

14. WARSZTAT ŚLĄSKI
Św. Anna Samotrzeć, XV/XVI w.
Drewno, polichromia, złocenia,
wys. ok. 75-80 cm
KAT. PC-61

14. SILESIA WORKSHOP
St. Anne and Three, 15th/16th cent.
Wood, polychrome, gilding,
height c. 75-80 cm.
CAT. PC- 61

15. WARSZTAT ŚLĄSKI
Św. Barbara, XV/XVI w.
Drewno, polichromia, złocenia,
wys. ok. 75-80 cm
KAT. PC-62

15. SILESIA WORKSHOP
St. Barbara, 15th/ 16th cent.
Wood, polychrome, gilding,
height c. 75- 80 cm.
CAT. PC-62

16. WARSZTAT ŚLĄSKI
Św. Maria Magdalena, XV/XVI w.
Drewno, polichromia, złocenia,
wys. ok. 75-80 cm
KAT. PC-63

16. SILESIA WORKSHOP
St. Mary Magdalene, 15th/16th cent.
Wood, polychrome, gilding,
height c. 75-80 cm.
CAT PC-63

13



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16



**KRADZIEŻ W MARCU 1992 R.
Z KOŚCIOŁA W KRAKOWIE**

17. AUTOR NIEZNANY

Matka Boska Bolesna,
XVIII w. Drewno. Złocenie,
wys. 80 cm
KAT. PC-74

**THEFT IN MARCH 1992
FROM A CHURCH IN CRACOW**

17. AUTHOR UNKNOWN

Mater Dolorosa,
18th cent. Wood. Gilding.
height 80 cm.
CAT. PC-74

**KRADZIEŻ W SIERPNIU
2009 R. Z KAPLICZKI
W OŁPINACH
(WOJ. MAŁOPOLSKIE)**

**THEFT IN AUGUST 2009
FROM A CHAPEL
IN OŁPINY (MAŁOPOLSKIE
VOIVODSHIP)**

18. AUTOR NIEZNANY

Św. Piotr, XIX w.
Drewno, polichromia,
wys. ok. 60 cm
KAT. PC-1512

18. AUTHOR UNKNOWN

St. Peter, 19th cent.
Wood, polychrome,
height c. 60 cm.
CAT. PC-1512

19. AUTOR NIEZNANY

Św. Paweł, XIX w.
Drewno, polichromia,
wys. ok. 60 cm
KAT. PC-1513

19. AUTHOR UNKNOWN

St. Paul, 19th cent.
Wood, polychrome,
height c. 60 cm.
CAT. PC-1513

**KRADZIEŻ PRZED 2008 R.
Z KOŚCIOŁA W ŁĄŻANACH
(WOJ. DOLNOŚLĄSKIE)**

**THEFT BEFORE 2008 FROM
THE CHURCH IN ŁĄŻANY
(DOLNOŚLĄSKIE VOIVODSHIP)**

20. AUTOR NIEZNANY
Dwa płaczące putta, (z epitafium
Otto, S. von Nostitz), 1703 r.
Piaskowiec, wys. ok. 50 cm
KAT. PC-1500

20. AUTHOR UNKNOWN
Two crying putti (from Otto S. von
Nostitz' epitaph), 1703
Sandstone, height, c. 50 cm.
CAT. PC-1500

**ZAGINIĘCIE PRZED
21.05.2008 R. Z FUNDACJI
GALERIA NA PROWINCJI
W LUBLINIE**

**LOST BEFORE 21. 05. 2008
FROM THE "IN THE COUNTRY-
SIDE GALLERY"
IN LUBLIN.**

21. KAWIAK Tomasz
*Maska z elewacji Teatru Starego
w Lublinie*.
Brąz patynowy, ok. 60 x 80 cm,
waga ok. 80 kg
KAT. PC-1487

21. KAWIAK Tomasz
*Mask from the front of the Old
Theatre in Lublin*.
Patinated bronze, c. 60 x 80 cm,
weight c. 80 kg.
CAT. PC-1487

**KRADZIEŻ W MAJU 2009 R.
Z PRACOWNI KONSERWA-
TORSKIEJ WE WROCŁAWIU**

**THEFT IN MAY 2009 FROM AN
ART RESTORATION WORKSHOP
IN WROCŁAW**

22. KIRCHNER J. CH (?)
Zeus, rzeźba parkowa,
1720 – 1729 r.
Piaskowiec, wys. ok. 300 cm
KAT. PC-1510

22. KIRCHNER J. CH (?)
Zeus, park sculpture,
1720 – 1729
Sandstone, height c. 300 cm
CAT. PC-1510

23. KIRCHNER J. CH (?)
Flora (?), rzeźba parkowa,
1720 – 1729 r.
Piaskowiec, wys. ok. 300 cm
KAT. PC-1511

23. KIRCHNER J. CH (?)
Flora (?), Park sculpture, 1720 –
1729.
Sandstone, height c. 300 cm
CAT. PC-1511



SUMMARY

page 3 PIOTR OGRODZKI VANDALS IN CHURCHES

The author presents the results of vandalism victimising sacred buildings. The acts can be classified as crime, but often they are consequences of thoughtlessness. One example is arson where fire was set to a historic canopy in the Ascension Church in Chelmino, or the incident in Ruda Łańcucka, where a nineteen-year old set fire to the altar, destroying the sculpture of Our Lady and the confessionals. There are numerous examples of vandalism, because sacred buildings are still insufficiently protected.

page 7 MARIA ROMANOWSKA – - ZADROŻNA THE UNUSUAL HISTORY OF MEMLING'S TRIPTYCH

Gdańsk boasts Memling's triptych as a result of the Anglo - Hanseatic war. The painting was first commissioned with the Florentine church Badia Fiesolana in mind. Memling's work was probably completed in the years 1472 – 1473 and packed for shipping on the Italian galleon "The St. Mathew" leaving England under the flag of Burgundy. Noticed by the Hanseatic corvette "The Peter from Gdańsk" (The Peter von Danzig), it was attacked. The Gdańsk seamen won the spoils from the ship, one of which was the painting by Memling. The owners of "The Peter from Gdańsk" offered the painting to the Basilica in Gdańsk.

page 10 MAGDALENA MARCINKOWSKA A PAINTING WITHIN A PAINTING

A work by an unknown painter from the second half of the 17th century was discovered in a Belgian antique shop last year. It shows the interior of St. Mary's Basilica in Gdańsk with the open altar displaying *The Last Judgment* by Hans Memling in the background. Many historians think the painting is one of the oldest works showing the interior of the Basilica. After many efforts and thanks to sponsors the painting was purchased in 2008 and is displayed in the Basilica.

page 14 MONIKA KUHNKE ONE LIBRARY – TWO AUCTIONS

The article is devoted to the unusual fate of the breviary from around 1470, which was taken by the Nazis from Wrocław and hidden in the Ramfeld Castle. After the front reached the area, the Castle was robbed. When the manuscript appeared in a London auction in 2002 it was recognised by Polish specialist as Polish property. Another lost manuscript exhibited on auction in New York was also returned to Poland.

page 17 TADEUSZ ZADROŻNY KAJETAN AND OTHERS

A subsequent publication on the history of Polish -German relations in the area of material culture before the Second World War seen from the point of view of German researchers. It shows how they try to find German roots of Polish culture, e.g. in the origin of the altar by Wit Stwos (Veit Stoss).

page 23 MARIA ROMANOWSKA - - ZADROŻNA WARTIME LOSSES ON THE STAMPS OF THE POLISH POST

This is a totally new undertaking. In November 2009 the Polish Post launched the first stamps from the WARTIME LOSSES series. They show the works by Albrecht Durer, Rembrandt and Rubens, which were lost as a result of the Second World War. The author discusses the origin of these works.

page 26 PIOTR OGRODZKI THE POLICE IN DEFENSE OF SACRED HISTORIC OBJECTS

A conference summing up police activities in the field of protecting sacred historic objects took place in October 2009 in the lecture hall of the Catholic University of Lublin. The conference comprised two parts – the first one devoted to the forensic and legal aspects of stealing cultural property and the second one to the presentation of the most important criminal cases.

page 29 WOJCIECH KRUPIŃSKI SMUGGLING HISTORIC OBJECTS AT ANY COST.

The author asks the question whether the above statement is true or false. In order to answer it he gives examples of smuggling and the methods and motivation behind these. There are many kinds of smuggling, but the overall number of such cases is falling.

page 32 KARINA CHABOWSKA POLISH CULTURAL HERITAGE IN WESTERN EUROPE

This is the ninth publication on this topic. This time Polish centres in Switzerland are presented. The discussion comprises such posts as the Museum in Rapperswil, which dates back to 1870, the Tadeusz Kościuszko Museum in Solothurn, the Ignacy Paderewski Museum in Morges, or the Polish Historical Museum in Muri.

page 36 JAN SKŁODOWSKI THE CHURCH IN RAFAJŁOWA

Formerly Rafajłowa, today called Bystrica – a village at the foot of the Carpatians was the location near which the battle involving the Polish Legions took place in 1915. A wooden Polish church is located here. The author discusses its history and how it was affected by border changes. He underlines that it was one of the few Catholic churches in this region. It was built in the early 20th century.

page 40 ANDRZEJ ZUGAJ SOLDIERS KILLED ON POLISH SOIL

A discussion of the graveyards where foreigners who died on Polish soil at various times in history and were brought here by warfare are buried. It was the fate of Swedish, Napoleonic, Italian, German and Soviet soldiers to rest here. Their necropolises are located in the Polish capital.

page 44 MONIKA BARWIK CATALOGUE OF WAR LOSSES

SZUKAJ NAS W INTERNECIE: www.oozp.pl

KRAJOWY WYKAZ
ZABYTKÓW SKRADZIONYCH
LUB WYWIEZIONYCH ZA GRANICĘ
NIEZGODNIE Z PRAWEM



Ośrodek Ochrony
Zbiorów Publicznych
Narodowa Instytucja Kultury

