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**KRADZIEŻ W LUTYM 1992 R.  
Z KOŚCIOŁA W KUROWIE  
WIELKIM  
(WOJ. DOLNOŚLĄSKIE)**

**1. WARSZTAT ŚLĄSKI**  
*Madonna z dzieciątkiem*, XVIII w.  
Olej, płótno, 95 x 68 cm  
Na odwrociu napis: *FRANZ TEMPLER  
MALER...STAFFIRENS...OST  
SCHLESSEN*  
KAT. PA-326

**THEFT IN FEBRUARY 1992  
FROM THE CHURCH IN  
KURÓW WIELKI (SILESIAN  
VOIVODSHIP)**

**1. SILESIAN WORKSHOP**  
*Madonna and Child*, 18th cent.  
Oil, canvas, 95 x 68 cm  
Inscription on reverse: *FRANZ  
TEMPLER MALER...  
STAFFIRENS...OST SCHLESSEN.*  
CAT. PA-326

**KRADZIEŻ W KWIECIEŃNIU 1992 R.  
Z KOŚCIOŁA W OBOZINIE  
(WOJ. POMORSKIE)**

**2. AUTOR NIEZNANY**  
*Komunia św. Stanisława Kostki*,  
XVIII w.  
Olej, płótno, 55 x 38,5 cm  
KAT. PA-223

**THEFT IN APRIL 1992 FROM  
THE CHURCH IN OBOZIN  
(POMORSKIE VOIVODSHIP)**

**2. AUTHOR UNKNOWN**  
*Communion of St. Stanislaus  
Kostka*, 18th cent.  
Oil, canvas, 55 x 38.5 cm  
CAT. PA-223



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**3. AUTOR NIEZNANY**  
*Sw. Roch*, XVIII/XIX w.  
Olej, płótno, 106 x 80 cm  
KAT. PA-224

**KRADZIEŻ W MAJU 1993 R.  
Z KOŚCIOŁA  
W PRZEDBÓRZU  
(WOJ. PODKARPACKIE)**

**4. AUTOR NIEZNANY**  
*Matka Boska Niepokalanie Poczęta*,  
XVIII w.  
Olej, płótno, 80 x 54 cm  
KAT. PA-327

**3. AUTHOR UNKNOWN**  
*St. Roch*, 18th/19th cent.  
Oil, canvas, 106 x 80 cm  
CAT. PA-224

**THEFT IN MAY 1993 FROM  
THE CHURCH  
IN PRZEDBÓRZ (PODKAR-  
PACKIE VOIVODSHIP)**

**4. AUTHOR UNKNOWN**  
*Our Lady Immaculately  
Conceived*, 18th cent.  
Oil, canvas, 80 x 54 cm  
CAT. PA-327

**KRADZIEŻ W PAŹDZIERNIKU  
1993 R. Z KOŚCIOŁA  
W SKIERNIEWICACH  
(WOJ. ŁÓDZKIE)**

**5. AUTOR NIEZNANY**  
*Sw. Stanisław*, poł. XIX w.  
Olej, płótno, 190 x 112 cm  
KAT. PA-418

**6. AUTOR NIEZNANY**  
*Sw. Roch*, poł. XIX w.  
Olej, płótno, 190 x 112 cm  
KAT. PA-419

**THEFT IN OCTOBER 1993  
FROM THE CHURCH IN  
SKIERNIEWICE  
(ŁÓDZKIE VOIVODSHIP)**

**5. AUTHOR UNKNOWN**  
*St. Stanislaus*, mid 19th cent.  
Oil, canvas, 190 x 112 cm  
CAT. PA-418

**6. AUTHOR UNKNOWN**  
*St. Roch*, mid. 19th cent.  
Oil, canvas, 190 x 112 cm  
CAT. PA-419



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**KRADZIEŻ W KWIETNIU  
1994 R. Z KOŚCIOŁA  
W STARYM SĄCZU  
(WOJ. MAŁOPOLSKIE)**

**7. AUTOR NIEZNANY**  
*Św. Roch*, XIX w.  
Olej, płótno, 130 x 100 cm  
KAT. PA-490

**THEFT IN APRIL 1994  
FROM THE CHURCH IN  
STARY SĄCZ (MAŁOPOLSKIE  
VOIVODSHIP)**

**7. AUTHOR UNKNOWN**  
*St. Roch*, 19th cent.  
Oil, canvas, 130 x 100 cm  
CAT. PA-490



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**8. AUTOR NIEZNANY**  
*Św. Sebastian*, XIX w.  
Olej, płótno, 80 x 50 cm,  
sygnowany: SB  
KAT. PA-491

**8. AUTHOR UNKNOWN**  
*St. Sebastian*, 19th cent.  
Oil, canvas, 80 x 50 cm,  
signed: SB  
CAT. PA-491

**KRADZIEŻ Z KOŚCIOŁA  
W TORUNIU W CZERWCU  
1994 R. (WOJ. KUJAWSKO-  
POMORSKIE)**

**9. AUTOR NIEZNANY**  
*Św. Piotr*, XVII w.  
Olej, płótno, 130 x 100 cm  
KAT. PA-495

**THEFT FROM THE CHURCH  
IN TORUN IN JUNE 1994  
(KUJAWSKO-POMORSKIE  
VOIVODSHIP)**

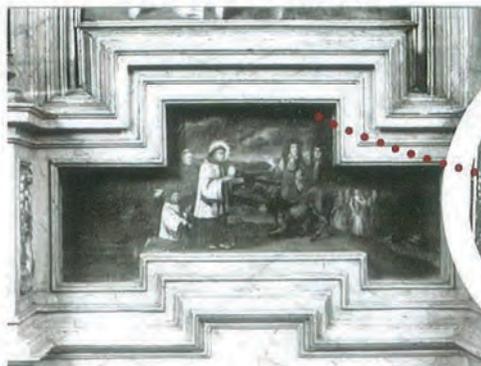
**9. AUTHOR UNKNOWN**  
*St. Peter*, 17th cent.  
Oil, canvas, 130 x 100 cm  
CAT. PA-495



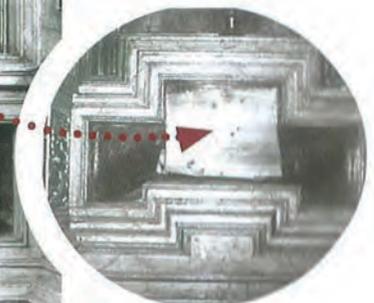
9

**10. AUTOR NIEZNANY**  
*Cud św. Antoniego*, XVII w.  
Olej, płótno,  
(całość: 45 x 100 cm).  
Wycięto i skradziono część  
środkową  
KAT. PA-496

**10. AUTHOR UNKNOWN**  
*St. Anthony's Miracle*, 17th  
cent.  
Oil, canvas,  
(whole picture: 45 x 100 cm).  
The middle part was cut out  
and stolen  
CAT. PA-496



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**KRADZIEŻ W SIERPNIU  
1991 R. Z KOŚCIOŁA  
W SIERAKOWICACH  
(WOJ. ŚLĄSKIE)**

**11. AUTOR NIEZNANY  
szkoła śląska**  
*Św. Maria Magdalena*, ok. 1420 r.  
Drewno, polichromia, złocenia  
wys. 67 cm  
**KAT. PC-71**

**THEFT IN AUGUST 1991  
FROM THE CHURCH IN  
SIERAKOWICE (SILESIA  
VOIVODSHIP)**

**11. AUTHOR UNKNOWN  
Silesian school**  
*St. Mary Magdalene*, c. 1420.  
Wood, polychrome, gilding,  
height 67 cm.  
**CAT. PC-71**

**12. AUTOR NIEZNANY  
szkoła śląska**  
*Matka Boska z Dzieciątkiem*,  
pocz. XVI w. Drewno, polichromia,  
złocenia, wys. 108 cm  
Prawa dłoń Dzieciątka utamana.  
**KAT. PC-72**

**12. AUTHOR UNKNOWN  
Silesian school**  
*Our Lady and Child*,  
early 16th cent. Wood, polychrome,  
gilding, height 108 cm.  
Child's left hand broken off.  
**CAT. PC-72**



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**13. AUTOR NIEZNANY  
szkoła śląska**  
*Św. Katarzyna Aleksandryjska*,  
pocz. XVI w. Drewno, polichromia,  
złocenia, wys. 93 cm  
**KAT. PC-73**

**13. AUTHOR UNKNOWN  
Silesian school**  
*St. Catherine of Alexandria*,  
early 16th cent. Wood, polychrome,  
gilding, height 93 cm.  
**CAT. PC-73**

**KRADZIEŻ WE WRZEŚNIU  
1992 R. Z KOŚCIOŁA W KAR-  
CHOWICACH (WOJ. ŚLĄSKIE)**

**14. WARSZTAT ŚLĄSKI**  
*Św. Anna Samotrzeć*, XV/XVI w.  
Drewno, polichromia, złocenia,  
wys. ok. 75-80 cm  
**KAT. PC-61**

**THEFT IN SEPTEMBER 1992  
FROM THE CHURCH IN KAR-  
CHOWICE (SILESIA  
VOIVODSHIP)**

**14. SILESIA WORKSHOP**  
*St. Anne and Three*, 15th/16th cent.  
Wood, polychrome, gilding,  
height c. 75-80 cm.  
**CAT. PC-61**

**15. WARSZTAT ŚLĄSKI**  
*Św. Barbara*, XV/XVI w.  
Drewno, polichromia, złocenia,  
wys. ok. 75-80 cm  
**KAT. PC-62**

**15. SILESIA WORKSHOP**  
*St. Barbara*, 15th/ 16th cent.  
Wood, polychrome, gilding,  
height c. 75- 80 cm.  
**CAT. PC-62**



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**16. WARSZTAT ŚLĄSKI**  
*Św. Maria Magdalena*, XV/XVI w.  
Drewno, polichromia, złocenia,  
wys. ok. 75-80 cm  
**KAT. PC-63**

**16. SILESIA WORKSHOP**  
*St. Mary Magdalene*, 15th/16th cent.  
Wood, polychrome, gilding,  
height c. 75-80 cm.  
**CAT. PC-63**

**KRADZIEŻ W MARCU 1992 R.  
Z KOŚCIOŁA W KRAKOWIE**

**17. AUTOR NIEZNANY**  
*Matka Boska Bolesna*,  
XVIII w. Drewno. Złocenie,  
wys. 80 cm  
**KAT. PC-74**

**THEFT IN MARCH 1992  
FROM A CHURCH IN CRACOW**

**17. AUTHOR UNKNOWN**  
*Mater Dolorosa*,  
18th cent. Wood. Gilding,  
height 80 cm.  
**CAT. PC -74**

**KRADZIEŻ W SIERPNIU  
2009 R. Z KAPLICZKI  
W OŁPINACH  
(WOJ. MAŁOPOLSKIE)**

**18. AUTOR NIEZNANY**  
*Św. Piotr*, XIX w.  
Drewno, polichromia,  
wys. ok. 60 cm  
**KAT. PC-1512**

**THEFT IN AUGUST 2009  
FROM A CHAPEL  
IN OŁPINY (MAŁOPOLSKIE  
VOIVODSHIP)**

**18. AUTHOR UNKNOWN**  
*St. Peter*, 19th cent.  
Wood, polychrome,  
height c. 60 cm.  
**CAT. PC -1512**

**19. AUTOR NIEZNANY**  
*Św. Paweł*, XIX w.  
Drewno, polichromia,  
wys. ok. 60 cm  
**KAT. PC-1513**

**19. AUTHOR UNKNOWN**  
*St. Paul*, 19th cent.  
Wood, polychrome,  
height c. 60 cm.  
**CAT. PC -1513**

**KRADZIEŻ PRZED 2008 R.  
Z KOŚCIOŁA W ŁĄŻANACH  
(WOJ. DOLNOŚLĄSKIE)**

**20. AUTOR NIEZNANY**  
*Dwa płaczące putta*, (z epitafium  
Otto, S. von Nostitz), 1703 r.  
Piaskowiec, wys. ok. 50 cm  
**KAT. PC-1500**

**THEFT BEFORE 2008 FROM  
THE CHURCH IN ŁĄŻANY  
(DOLNOŚLĄSKIE VOIVODSHIP)**

**20. AUTHOR UNKNOWN**  
*Two crying putti* (from Otto S. von  
Nostitz' epitaph), 1703  
Sandstone, height, c. 50 cm.  
**CAT. PC -1500**

**ZAGINIĘCIE PRZED  
21.05.2008 R. Z FUNDACJI  
GALERIA NA PROWINCJI  
W LUBLINIE**

**21. KAWIAK Tomasz**  
*Maska z elewacji Teatru Starego  
w Lublinie*.  
Brąz patynowy, ok. 60 x 80 cm,  
waga ok. 80 kg  
**KAT. PC-1487**

**LOST BEFORE 21. 05. 2008  
FROM THE "IN THE COUNTRY-  
SIDE GALLERY"  
IN LUBLIN.**

**21. KAWIAK Tomasz**  
*Mask from the front of the Old  
Theatre in Lublin*.  
Patinated bronze, c. 60 x 80 cm,  
weight c. 80 kg.  
**CAT. PC -1487**

**KRADZIEŻ W MAJU 2009 R.  
Z PRACOWNI KONSERWA-  
TORSKIEJ WE WROCŁAWIU**

**22. KIRCHNER J. CH (?)**  
*Zeus*, rzeźba parkowa,  
1720 – 1729 r.  
Piaskowiec, wys. ok. 300 cm  
**KAT. PC-1510**

**THEFT IN MAY 2009 FROM AN  
ART RESTORATION WORKSHOP  
IN WROCŁAW**

**22. KIRCHNER J. CH (?)**  
*Zeus*, park sculpture,  
1720 – 1729  
Sandstone, height c. 300 cm  
**CAT. PC-1510**

**23. KIRCHNER J. CH (?)**  
*Flora (?)*, rzeźba parkowa,  
1720 – 1729 r.  
Piaskowiec, wys. ok. 300 cm  
**KAT. PC-1511**

**23. KIRCHNER J. CH (?)**  
*Flora (?)*, Park sculpture, 1720 –  
1729.  
Sandstone, height c. 300 cm  
**CAT. PC-1511**



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# SUMMARY

**page 3** PIOTR OGRODZKI  
**VANDALS IN CHURCHES**

The author presents the results of vandalism victimising sacred buildings. The acts can be classified as crime, but often they are consequences of thoughtlessness. One example is arson where fire was set to a historic canopy in the Ascension Church in Chelmno, or the incident in Ruda Łańcucka, where a nineteen-year old set fire to the altar, destroying the sculpture of Our Lady and the confessionals. There are numerous examples of vandalism, because sacred buildings are still insufficiently protected.

**page 7** MARIA ROMANOWSKA –  
- ZADROŻNA  
**THE UNUSUAL HISTORY  
OF MEMLING'S TRIPTYCH**

Gdańsk boasts Memling's triptych as a result of the Anglo - Hanseatic war. The painting was first commissioned with the Florentine church Badia Fiesolana in mind. Memling's work was probably completed in the years 1472 – 1473 and packed for shipping on the Italian galleon "The St. Mathew" leaving England under the flag of Burgundy. Noticed by the Hanseatic corvette "The Peter from Gdańsk" (The Peter von Danzig), it was attacked. The Gdańsk seamen won the spoils from the ship, one of which was the painting by Memling. The owners of "The Peter from Gdańsk" offered the painting to the Basilica in Gdańsk.

**page 10** MAGDALENA MARCINKOWSKA  
**A PAINTING WITHIN A PAINTING**

A work by an unknown painter from the second half of the 17th century was discovered in a Belgian antique shop last year. It shows the interior of St. Mary's Basilica in Gdańsk with the open altar displaying *The Last Judgment* by Hans Memling in the background. Many historians think the painting is one of the oldest works showing the interior of the Basilica. After many efforts and thanks to sponsors the painting was purchased in 2008 and is displayed in the Basilica.

**page 14** MONIKA KUHNKE  
**ONE LIBRARY – TWO AUCTIONS**

The article is devoted to the unusual fate of the breviary from around 1470, which was taken by the Nazis from Wrocław and hidden in the Ramfeld Castle. After the front reached the area, the Castle was robbed. When the manuscript appeared in a London auction in 2002 it was recognised by Polish specialist as Polish property. Another lost manuscript exhibited on auction in New York was also returned to Poland.

**page 17** TADEUSZ ZADROŻNY  
**KAJETAN AND OTHERS**

A subsequent publication on the history of Polish -German relations in the area of material culture before the Second World War seen from the point of view of German researchers. It shows how they try to find German roots of Polish culture, e.g. in the origin of the altar by Wit Stwosz (Veit Stoss).

**page 23** MARIA ROMANOWSKA -  
- ZADROŻNA  
**WARTIME LOSSES ON THE STAMPS  
OF THE POLISH POST**

This is a totally new undertaking. In November 2009 the Polish Post launched the first stamps from the WARTIME LOSSES series. They show the works by Albrecht Durer, Rembrandt and Rubens, which were lost as a result of the Second World War. The author discusses the origin of these works.

**page 26** PIOTR OGRODZKI  
**THE POLICE IN DEFENSE OF SACRED  
HISTORIC OBJECTS**

A conference summing up police activities in the field of protecting sacred historic objects took place in October 2009 in the lecture hall of the Catholic University of Lublin. The conference comprised two parts – the first one devoted to the forensic and legal aspects of stealing cultural property and the second one to the presentation of the most important criminal cases.

**page 29** WOJCIECH KRUPIŃSKI  
**SMUGGLING HISTORIC OBJECTS  
AT ANY COST.**

The author asks the question whether the above statement is true or false. In order to answer it he gives examples of smuggling and the methods and motivation behind these. There are many kinds of smuggling, but the overall number of such cases is falling.

**page 32** KARINA CHABOWSKA  
**POLISH CULTURAL HERITAGE  
IN WESTERN EUROPE**

This is the ninth publication on this topic. This time Polish centres in Switzerland are presented. The discussion comprises such posts as the Museum in Raperswil, which dates back to 1870, the Tadeusz Kościuszko Museum in Solothurn, the Ignacy Paderewski Museum in Morges, or the Polish Historical Museum in Muri.

**page 36** JAN SKŁODOWSKI  
**THE CHURCH IN RAFAJŁOWA**

Formerly Rafajłowa, today called Bystrica – a village at the foot of the Carpatians was the location near which the battle involving the Polish Legions took place in 1915. A wooden Polish church is located here. The author discusses its history and how it was affected by border changes. He underlines that it was one of the few Catholic churches in this region. It was built in the early 20th century.

**page 40** ANDRZEJ ZUGAJ  
**SOLDIERS KILLED ON POLISH SOIL**

A discussion of the graveyards where foreigners who died on Polish soil at various times in history and were brought here by warfare are buried. It was the fate of Swedish, Napoleonic, Italian, German and Soviet soldiers to rest here. Their necropolises are located in the Polish capital.

**page 44** MONIKA BARWIK  
**CATALOGUE OF WAR LOSSES**

**SZUKAJ NAS W INTERNECIE: [www.oozp.pl](http://www.oozp.pl)**

**KRAJOWY WYKAZ  
ZABYTKÓW SKRADZIONYCH  
LUB WYWIEZIONYCH ZA GRANICĘ  
NIEZGODNIE Z PRAWEM**



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