



1



2



3



4



5



6



7

1. CLERISSEAU
KRAJOBRAZ Z RUINAMI
1780
73 x 68 cm
Kraj kradzieży: Niemcy
NR REF. INTERPOLU:
2008/14360-1.2

2. MICOTTA
GRA W KOŚCI
Olej, płótno
50 x 30 cm
Kraj kradzieży: Austria
NR REF. INTERPOLU:
2008/13346-1.7

3. AUTOR NIEZNANY
ADORACJA PASTERZY
Drewno, olej
180 x 125 cm
Kraj kradzieży: Włochy
NR REF. INTERPOLU:
2008/2164-1.4

4. BUERGER
W DRODZE DO DOMU
Olej, płótno
50 x 25 cm
Kraj kradzieży: Austria

NR REF. INTERPOLU:
2008/13346-1.14

5. WITHOOS
OGRÓD TIVOLI
1670
Płótno
69 x 89 cm
Kraj kradzieży: Niemcy
NR REF. INTERPOLU:
2008/14360-1.3

6. ALTAMURA DA CORREGIO
BRZEG MORSKI
Olej, płótno
45 x 61 cm
Kraj kradzieży: Austria
NR REF. INTERPOLU:
2008/13346-1.12

7. ASSELYN
PRZYSTAŃ NA POŁUDNIU
1680
Płótno
75 x 91,5
Kraj kradzieży: Niemcy
NR REF. INTERPOLU:
2008/14360-1.1

1. CLERISSEAU
LANDSCAPE WITH RUINS
1780
73 x 68 cm
Country of theft: Germany
INTERPOL NUMBER:
2008/14360-1.2

2. MICOTTA
PLAYING DICE
Oil, canvas
50 x 30 cm
Country of theft: Austria
INTERPOL NUMBER:
2008/13346-1.7

3. UNKNOWN AUTHOR
PHERDS, XVIII century
Oil, canvas
180 x 125 cm
Country of theft: Italy
INTERPOL NUMBER:
2008/2164-1.4

4. BUERGER
ON THE WAY HOME
Oil, canvas
50 x 25 cm
Country of theft: Austria

INTERPOL NUMBER:
2008/13346-1.14

5. WITHOOS
TIVOLI GARDEN
1670
Canvas
69 x 89
Country of theft: Germany
INTERPOL NUMBER:
2008/14360-1.3

6. ALTAMURA DA CORREGIO
COASTAL SCENE
Oil, canvas
45 x 61 cm
Country of theft: Austria
INTERPOL NUMBER:
2008/13346-1.12

7. ASSELYN
HARBOUR IN THE SOUTH
1680
Canvas
75 x 91,5 cm
Country of theft: Germany
INTERPOL NUMBER:
2008/14360-1.1



8



9



10



11



12



13a



13b



14

8. AUTOR NIEZNANY

ŚWIĘTA

Marmur/kamień

Wys. 180 cm

Kraj kradzieży: Argentyna

NR REF. INTERPOLU:

2008/14563-1.2

9. MERVEILLE

ŚW. HUBERT

Drewno

Wysokość: 78 cm

Kraj kradzieży: Belgia

NR REF. INTERPOLU:

2008/6189-1.1

10. MERVEILLE

ŚW. MARCIN

Drewno

Wysokość: 95

Kraj kradzieży: Belgia

NR REF. INTERPOLU:

2008/6189-1.2

11. FIGURA

RELIGIJNA

31 X 12 cm

Kraj kradzieży: Francja

NR REF. INTERPOLU:

2008/8671-1.1

13. ŚW. ROCH Z ANIOŁEM I PSEM

Drewno

Wysokość: 80 cm

Kraj kradzieży: Belgia

NR REF. INTERPOLU:

2008/9062-1.1/9062-1.1

13a, b. CLAUDEL, RODIN

DANAIDA

Marmur, kamień

24 x 24 cm

Kraj kradzieży: Francja

NR REF. INTERPOLU:

2008/13105-1.1

14. MADONNA Z DZIECIĄTKIEM

Drewno

Wys. 87 cm

Kraj kradzieży: Francja

NR REF. INTERPOLU:

2008/8476-1.1

8. AUTOR UNKNOWN

Sculpture

FEMALE SAINT

Marble, stone

Height: 180 cm

Country of theft: Argentyna

INTERPOL NUMBER:

2008/14563-1.2

9. MERVEILLE

ST HUBERT

Wood

Height: 78

Country of theft: Belgium

INTERPOL NUMBER:

2008/6189-1.1

10. MERVEILLE

ST MARTIN

Wood

Height: 95

Country of theft: Belgium

INTERPOL NUMBER:

2008/6189-1.2

11. STANDING RELIGIOUS FIGURE

31 x 12

Country of theft: France

INTERPOL NUMBER:

2008/8671-1.1

12. ST ROCK WITH ANGEL AND DOG

Wood (probably made
of lime wood)

Height: 80 cm

Country of theft: Belgium

INTERPOL NUMBER:

2008/9062-1.1

13a, b. CLAUDEL RODIN

DANAID

Marble, stone

24 x 24 cm

Country of theft: France

INTERPOL NUMBER:

2008/13105-1.1

14. MADONNA AND CHILD

Wood

Height: 87 cm

Country of theft: France

INTERPOL NUMBER:

2008/8476-1.1

SUMMARY

page 3 MARIA ROMANOWSKA ZADROŻNA
**THE RETURN TO POLAND OF THE
PAINTING AT HARVEST TIME**

It is not known how the work by Aleksander Mroczkowski painted in 1882 found its way to the USA. Before the war it belonged to the Society for the Encouragement of Fine Arts in Warsaw. Bought at a so-called "garage sale" by Phillip Willett, an American painter trading in art, it was returned to Poland in 2007.

page 5 WOJCIECH KRUPIŃSKI
**THE ANALYSIS OF THE ACTIVITIES
CONDUCTED BY BORDER GUARDS IN 2007**

The author presents methods of work undertaken last year in the sphere of preventing crime against the national heritage. Attempts were made to smuggle objects and works of art that were both small in size and as large as a locomotive.

page 8 DARIUSZ KACPRZAK
**NEXT TO THE AVANTGARDE.
GIFTS OF ŁÓDŹ INDUSTRIALISTS
IN THE COLLECTION OF THE ART
MUSEUM IN ŁÓDŹ**

The development of Łódź in the 2nd half of the 19th century and early 20th century resulted in the formation of a powerful multi-national and multi-cultural bourgeois class whose needs to build up their prestige gave rise to interests in art collecting. This is how the invaluable art collection in the Łódź Art Museum originated. The museum, which collected mostly modern, avant-garde works of art, found a place for the collections of the Łódź factory owners, emphasising the connection of the museum with the city.

page 12 MONIKA KUHNKE
**TWO PORTRAITS FROM
THE SIERAKOWSKIS' COLLECTION
IN WAPLEWO**

The author describes the history of two portraits by Andrzej Stech /1635-1697/, an outstanding Gdańsk painter. In the middle of the 19th century the paintings were bought by the owner of the Waplewo estate, Count Alfons Sierakowski, probably at auction in Gdańsk. The Waplewo collection, like many others, was looted by the German occupying power in World War II. One of the portraits, *Portrait of a Lady Patrician*, which had been considered lost, was identified in the National Museum in Gdańsk. The fate of the other one is unknown.

page 18 HANNA ŁASKARZEWSKA,
MARTYNA FIGIEL
POLISH EX LIBRIS IN "RED MOSCOW"

The first group of the Polish Delegation that was to deal with the problem of restituting polonica in accordance with the Riga Treaty left for Moscow in August 1921. The members of the group included well-known figures from Polish culture, which facilitated making intellectual contacts with representatives of cultural milieus in Russia. The contacts bore fruit in the form of an ex libris series made by Moscow artists, which found their way to the publication. The article presents the profiles of the artists who authored them.

page 22 MARIA WOŹNIAK
**RESTORATION OF HISTORIC
MANUSCRIPTS IN THE NATIONAL LIBRARY**
Restoration establishments conduct the conservation of about 1700 manuscripts annually. The article provides a description of the restoration work and the methods used.

page 26 MONIKA BARWIK
CATALOGUE OF LOSSES

page 30 MARIA ROMANOWSKA-
ZADROŻNA
CATALOGUE OF WARTIME LOSSES

page 31 ALEKSANDRA MURRE,
MAGDALENA MARCINKOWSKA
**THE HISTORY OF SUCCESSFUL
RESTITUTION OR THE RETURN OF A
WORK BY DÜRER**

In 1992 a customs official in Tallinn stopped a woman with USSR citizenship from taking abroad many objects which did not have the required documentation. One of those was a "wooden painting". Expert analysis proved it to be a painting by Dürer representing John the Baptist. It was established that it came from the Bremen Kunsthalle. The Estonian authorities returned the painting to its rightful owner during an official celebration which took place on 25 May 2004 in Bremen.

page 34 PIOTR OGRODZKI
**THEFT IN THE VAN GOGH
MUSEUM IN AMSTERDAM**

A description of the most frequently visited museum in Holland, which houses many precious works of art. The museum experienced two major robberies. The paintings lost in 1991 were quickly recovered. Those stolen in 2002 are still being looked for. The

analysis of the robbery led to the significant improvement of security measures undertaken in the museum

page 37 PIOTR OGRODZKI
**COLLECTION SECURITY. TOWARDS
MODERNISING MUSEUMS**

In March 2008 nearly 200 representatives of museums from the Mazowsze region and a large number of experts from abroad met at the National Library in order to hold a discussion on various problems of the modern museum ranging from organisational aspects to fund raising issues. A lot of pressure was put on the forms of mutual cooperation. The meeting was organised by the Mazowsze Centre for Culture and Art.

page 38 JAN SKŁODOWSKI
THE OLD SZAWLE

Szawle, a place which is considered the spiritual centre of Northern Lithuania, used to be a city in the Republic of Two Nations. The necropolis described reflects the history of this part of Lithuania, where representatives of various nationalities and religions lived together. The history of the cemetery documents the past of the country and its inhabitants at various times in history.

page 42 WOJCIECH PACZUSKI
ART TAXATION

The author presents an outline of the tax system on works of art which is binding in the European Union. This refers to the VAT rates which can be used in specific cases, as well as instances where they do not need to be imposed.

page 45 MARIA ROMANOWSKA-
ZADROŻNA
RE-ISSUED PUBLICATIONS

1998 saw the publication of the publication of the catalogue *Straty wojenne - malarstwo polskie* (Wartime Losses Polish Painting) prepared by Anna Tyczyńska and Krystyna Znojewska.

The catalogue *Straty wojenne w numizmatyce* (Wartime Losses in Numismatics) by Robert Pienkowski was published in the year 2000. Both publications were quickly sold out, which testifies to how useful they are to those searching for and identifying lost cultural property. Now both of them were re-issued by the Department of Polish Cultural Heritage Abroad of the Ministry of Culture and National Heritage.

page 46 BARBARA KALETA
**INTERPOL. THE MOST
WANTED WORKS OF ART**

SZUKAJ NAS W INTERNECIE: www.oozp.org.pl

KRAJOWY WYKAZ
ZABYTEKÓW SKRADZIONYCH
LUB WYWIEZIONYCH
ZA GRANICĘ NIEZGODNIE
Z PRAWEM



Ośrodek Ochrony
Zbiorów Publicznych
Narodowa Instytucja Kultury

