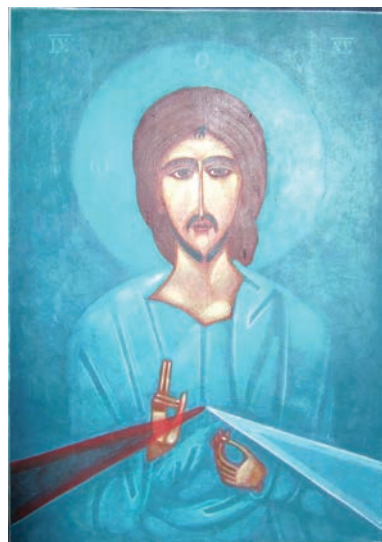




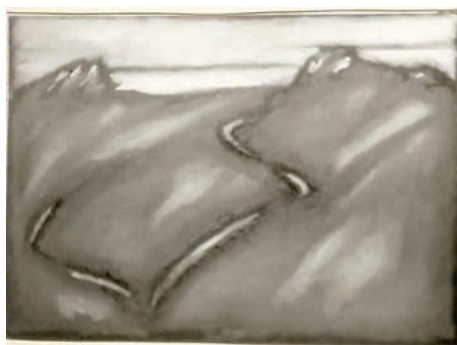
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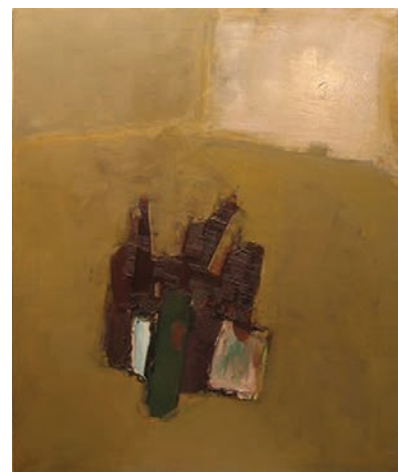
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5



6

**KRADZIEŻ W LUTYM  
2011 R. Z DOMU  
W KRAKOWIE**

**1. NOWOSIELSKI Jerzy**  
*Ikona św. Parskewy, 1956 r.*  
Olej, płótno,  
78 x 60 cm  
**KAT. PA-3236**

**2. NOWOSIELSKI Jerzy**  
*Akty i kolejka, 1987 r.*  
Olej, płótno, deska,  
27 x 22 cm  
**KAT. PA-3238**

**3. NOWOSIELSKI Jerzy**  
*Obraz Miłosierdzia  
(Pantokrator), 1983 r.*  
Akryl, deska,  
70 x 50 cm  
**KAT. PA-3237**

**4. NOWOSIELSKI Jerzy**  
*Pejzaż, 1979 r.*  
Olej, płótno,  
50 x 70 cm  
**KAT. PA-3239**

**PRZYWŁASZCZENIE NA  
SZKODĘ WŁAŚCICIELA  
W LATACH 2008-2009  
W KRAKOWIE**

**5. SIENICKI Jacek**  
*Butelki, 1982 r.*  
Olej, płótno,  
80 x 65 cm  
**KAT. PA-3200**

**6. SIENICKI Jacek**  
*Martwa natura z butelkami,  
1978 r.*  
Olej, płótno,  
115 x 90 cm  
**KAT. PA-3207**

**THEFT IN FEBRUARY 2011  
FROM A FLAT  
IN CRACOW**

**1. NOWOSIELSKI Jerzy**  
*Icon of St. Paraskeva, 1956*  
Oil, canvas,  
78 x 60 cm.  
**CAT. PA-3236**

**2. NOWOSIELSKI Jerzy**  
*Acts and Cable Car, 1987.*  
Oil, canvas, board,  
27 x 22 cm  
**CAT. PA-3238**

**3. NOWOSIELSKI Jerzy**  
*Painting of Divine Mercy  
(Pantocrator), 1983.*  
Acrylic paint, board,  
70 x 50 cm  
**CAT. PA-3237**

**4. NOWOSIELSKI Jerzy**  
*Landscape, 1979.*  
Oil, canvas,  
50 x 70 cm.  
**CAT. PA-3239**

**APPROPRIATED TO  
THE DETRIMENT OF THE  
OWNER IN THE  
YEARS 2008-2009  
IN CRACOW**

**5. SIENICKI Jacek**  
*Bottles, 1982*  
Oil, canvas,  
80 x 65 cm  
**CAT. PA-3200**

**6. SIENICKI Jacek**  
*Still Life with Bottles,  
1978*  
Oil, canvas,  
115 x 90 cm  
**CAT. PA-3207**

# CATALOGUE OF LOSSES

**KRADZIEŻ W CZERWCU 2008 R.  
Z KOŚCIOŁA W STAREJ ŁOMNICY  
(WOJ. DOLNOŚLĄSKIE)**

**7. AUTOR NIEZNANY**

*Chrystus na krzyżu*, ok. 1770 r.  
Drewno, polichromia, wys. 70 cm  
**KAT. PC-1527**

**ZAGINIĘCIE Z KOŚCIOŁA W LUB-  
SKU (WOJ. LUBUSKIE )**

**8. AUTOR NIEZNANY**

*Chrystus Zmartwychwstały*,  
koniec XVI w.  
Drewno, polichromia, złocenia,  
wys. ok.130 cm  
**KAT. PC-1522**

**9. AUTOR NIEZNANY**

*Święta*, koniec XV w.  
Drewno, polichromia, złocenia,  
wys. ok.70 cm  
**KAT. PC-1523**

**10. AUTOR NIEZNANY**

*Św. Katarzyna Aleksandryjska*,  
koniec XV w.  
Drewno, polichromia, złocenia,  
wys. ok.70 cm  
**KAT. PC-1524**

**KRADZIEŻ (W OKRESIE OD  
PAŹDZIERNIKA 2004 R. DO  
KOŃCA 2005 R.) Z KOŚCIOŁA  
W KOSTRZY (WOJ.DOLNO-  
ŚLĄSKIE)**

**11. AUTOR NIEZNANY**

*Bóg Ojciec*, XVIII w.  
Drewno, polichromia wraz z gruntem  
zniszczone, wys. 89 cm  
**KAT. PC-1528**

**12. AUTOR NIEZNANY**

*Św. Marcin*, pocz. XVI w.(?)  
Drewno, polichromia, wys. 64 cm  
**KAT. PC-1529**

**ZAGINIĘCIE Z KOŚCIOŁA  
W SARBII  
(WOJ. ZACHODNIOPOMORSKIE)**

**13. AUTOR NIEZNANY**

*Maria Magdalena*, pocz. XVI w.  
Drewno, polichromia, złocenia,  
wys. 155 cm  
**KAT. PC-1521**

**THEFT IN JUNE 2008  
FROM THE CHURCH IN STARA  
ŁOMNICA (DOLNOŚLĄSKIE  
VOIVODSHIP)**

**7. AUTHOR UNKNOWN**

*Christ on the Cross*, c. 1770.  
Wood, polychrome, height 70 cm  
**CAT. PC-1527**

**LOSS FROM THE CHURCH IN LUBSKO  
(LUBUSKIE VOIVODSHIP )**

**8. AUTHOR UNKNOWN**

*Christ Resurrected*,  
late 16th cent.  
Wood, polychrome, gilding,  
height c.130 cm  
**CAT. PC-1522**

**9. AUTHOR UNKNOWN**

*Female Saint*,  
late 15th cent.  
Wood, polychrome, gilding,  
height c. 70 cm  
**CAT. PC-1523**

**10. AUTHOR UNKNOWN**

*St Catherine of Alexandria*,  
Late 15th cent.  
Wood, polychrome, gilding,  
height c.70 cm  
**CAT. PC-1524**

**THEFT ( BETWEEN OCTOBER  
2004 AND OCTOBER 2005)  
FROM THE CHURCH IN KOSTRZA  
(DOLNOŚLĄSKIE VOIVODSHIP)**

**11. AUTHOR UNKNOWN**

*God the Father*,18th cent.  
Wood, polychrome with priming,  
Poor condition, height 89 cm  
**CAT. PC-1528**

**12. AUTHOR UNKNOWN**

*St. Martin*, early 16th cent.(?)  
Wood, polychrome,  
height 64 cm  
**CAT. PC-1529**

**LOSS FROM THE CHURCH IN SARBIA  
(ZACHODNIOPOMORSKIE  
VOIVODSHIP)**

**13. AUTHOR UNKNOWN**

*Mary Magdalene*, early 16th cent.  
Wood, polychrome, gilding,  
height 155 cm  
**CAT. PC-1521**



7



8



9



10



13



11



12



## POCZTÓWKI

W grudniu 2010 r. z mieszkania w Krakowie skradziono kolekcję (ok. 2300 szt.) zabytkowych pocztówek. Najstarsze egzemplarze zostały wydane w końcu XIX w.; wiele pochodzi z początku wieku XX. Kartki można podzielić na kilka grup tematycznych prezentujących m.in. widokówki poświęcone różnym miejscowościom i ich okolicom (m.in. takim jak Dukla, Jasło, Krosno, Iwonicz, Rymanów, Stara Wieś, Kraków, Słupsk), karty pocztowe o tematyce militarnej z okresu I wojny światowej. Znajdziemy tu zbiór prezentujący rozwój przemysłu naftowego na Podkarpaciu, ale także różne przedstawiane typy ludzkie charakterystyczne dla regionu Galicji, czy wreszcie kartki z wizerunkami postaci historycznych. Poniżej prezentujemy tylko niektóre z nich (**KAT. RR-829 DO RR-854**); więcej można obejrzeć w krajowym wykazie zabytków skradzionych lub wywiezionych za granicę niezgodnie z prawem oraz na stronie <http://malopolska.policja.gov.pl/node/345>

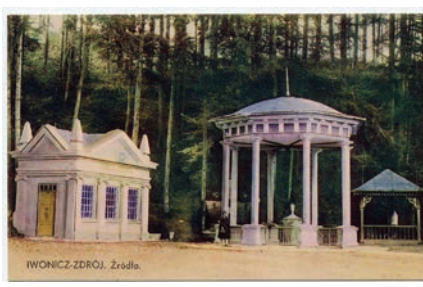
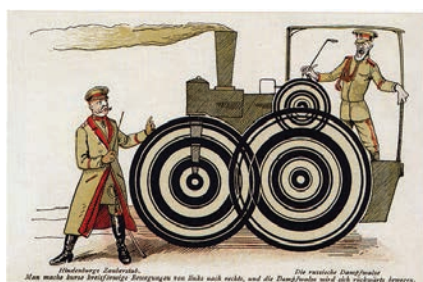




# CATALOGUE OF LOSSES

## POSTCARDS

In December 2010 a collection of about 2300 historic postcards was stolen from a flat in Warsaw. The oldest ones were published in the late 19th century; there are many from the early 20th century. The cards can be divided into a few categories according to their topics. There are, for example, cards devoted to different places and their surrounding areas (e.g. Dukla, Jasło, Krosno, Iwonicz, Rymanów, Stara Wieś, Kraków, Słupsk). Another category comprises military cards from World War I. Besides, we can find a collection presenting the development of the petroleum industry in the Subcarpathian area. There is a category depicting various types of people characteristic of the Galicia region, or cards with the portraits of historical figures. Only some of them are presented below (Cat. RR-829 to RR-854); more can be seen in the national register of historic objects that were stolen or taken abroad, as well as on the <http://malopolska.policja.gov.pl/node/345> website.





# SUMMARY

## page 3 THE MODERNISATION OF MUSEUMS

The publication presents the tasks of NIMOZ (The National Institute of Museology and Collections Protection), whose main aim is to support museums in their modernization. The article specifies the broad range of activities which should feature in the work of a modern museum in its service for society.

## page 5 PIOTR OGRODZKI ONE RECONSTRUCTION PROJECT FINISHED – THE NEXT ONE STARTED

A subsequent publication on the fires which continually afflict historic churches. After five years of work at the cost of ten million zlotys, the reconstruction St. Catherine's Church in Gdańsk, which had been destroyed by fire, was finally completed. The most recent, and so far, largest fire broke out in the monastery complex in Alwernia in March 2011. The author also discusses other cases of destruction incurred due to fire, such as the one in Miejska Górka, and analyses what had led to the tragedies.

## page 8 ELŻBIETA ROGOWSKA THE RETURN OF „THE RAPHAEL OF BIRDS”

Jacob Kabrun, a wealthy Gdańsk merchant who lived in the years 1759-1814, was an art collector. He owned about 340 paintings by great masters. One of these precious works was the painting by Melchior de Hondecoete (called the „Raphael of birds”), titled Still Life with Birds. Kabrun bestowed his whole collection on the city of Gdańsk. The painting was lost during World War Two. In 2008 it was unexpectedly found in Paris. Since the war it had been changing owners and finally, due to the efforts of the Ministry of Culture and National Heritage, after 68 years returned to Gdańsk.

## page 10 KRZYSZTOF PRZYLIICKI THE HISTORY AND CHARACTER OF THE KUL COLLECTION

The article was written to celebrate the 65th anniversary of the Institute of Art History at the Catholic University of Lublin and the 80th anniversary of setting up the University's Art Collection, which will be celebrated next year. It provides information on the history of the collection, which dates back to 1932, when it was started by Priest Jan Władziński (1861-1935), the canon of the Lublin Diocese. During the war, the Nazis robbed museum exhibits, but the University's authorities undertook to recover them immediately after the war. Thanks to donations and purchases, a new collection was created. The author presents it in this publication.

## page 14 ANDRZEJ NIEWĘGŁOWSKI CHOPIN'S SALON

Although Chopin spent most of his life in Paris, the city has no real museum devoted to this composer. Over the 18 years of his residence there, the composer frequently changed his address. The main topic of the article is the description of Chopin's salon reconstructed on the basis of Teofil Kwiatkowski's watercolour on the premises of the Polish Library. The restoration of Chopin's salon was completely financed by Zygmunt Zaleski's Foundation.

## page 16 MONIKA KUHNKE WORKS OF ART IN THE FORMER BRITISH EMBASSY IN WARSAW

The Branicki's Palace at 18 Nowy Świat Street in Warsaw since 1919 until September 1939 housed the

British Legation and then Embassy. It was furnished with precious works of art belonging to the Branicki family. The palace itself was purchased by the English, but the works of art remained the property of the Branickis. After the breaking out of the war, the Nazis occupied the palace and the fate of the works of art and furnishings of the palace remains unknown. They were probably pillaged. The author characterizes the most important of the works.

## page 20 IWONA DRĄG-KORGA THE COLLECTION OF THE JÓZEF PIŁSUDSKI INSTITUTE OF AMERICA

The Józef Piłsudski Institute of America was set up in 1943 as a continuation of the Institute for Research in the Modern History of Poland, which had been set up in 1923 in Warsaw. In 1936 it was named after the Marshall. The author discusses the collection of the Institute, which had been divided into topic groups. The collection comprises archives, a library of 25 thousand volumes, as well as a gallery with over 250 paintings.

## page 25 MAŁGORZATA SZELONG RARE PRINTS AND SPECIAL ITEMS IN THE COLLECTION OF THE CIESZYN HISTORICAL LIBRARY

The author discusses an unusual publication. This is *The Brain of Józef Piłsudski* published in Vilnius by Józef Zawadzki. It documents the research performed on the Marshall's brain, which was conducted according to his will by Professor Maksymilian Rose, who was at that time Director of the Polish Institute on Brain Research in Vilnius. Only a few dozen copies of the book were published. The Cieszyn library owns one incomplete copy of the Professor's 1938 work. The documentation in the form of a mould of the brain and photographic film were lost. In Poland there is information about 5 books in the collections of 4 libraries. Foreign libraries registered 7 copies.

## page 27 ROBERT PASIECZNY WHAT PEOPLE TALK ABOUT OR THE PROBLEMS OF THE POLISH ART MARKET

A discussion of the turnover of art, including the problem of forgeries. The Centre for Public Collections Protection, which has now been transformed into the National Institute for Museology and Collections Protection started such a discussion at the National Scientific Conference *The Art Market. Contemporary Problems and Prospects for Development*, which took place on 31 March 2010 and was organized by the University of Warsaw Scientific Club of Administrative Law.

## page 30 WOJCIECH KRUPIŃSKI THE ACTIVITIES OF BORDER GUARDS IN 2010

The Schengen Agreement created a new situation in Europe since it did away with border controls. As a result, the procedures regulating the work of border guards had to undergo significant changes. In 2010 there were about 30 incidents of attempting to illegally take cultural property abroad. In 27 of these cases, legal action was started. The above figures are lower than in previous years. The article provides information on the categories of objects which are being illegally taken out of the country.

## page 32 OLGIERD JAKUBOWSKI THE ROLE OF VOIVODSHIP HISTORIC ART CONSERVATORS IN SUPERVISING THE TEMPORARY LOAN OF MUSEALIA ABROAD

The temporary loan of musealia abroad can pose many threats for the objects. This is why protecting the collections requires observing particularly stringent regulations. Voivodship conservators, as representatives of institutions supervising the temporary loan of historic objects out of the country, are responsible for ensuring the return of such objects and checking the work performed in this area by museums.

## page 34 JAN SKŁODOWSKI KROŹE – THE FORGOTTEN „ŻMUDŹ (SAMOGITIA) ATHENS”

Off the beaten track, in Western Lithuania, there is the small town of Krožė (Lit. Kražiai), on the Kražantė River. It once was an important place on the map of the Grand Duchy of Lithuania and the Polish-Lithuanian Commonwealth. It was here that Mendog, the first and only King of Lithuania adopted Christianity. The author describes the history of the town and discusses the remains of old Krožė architecture.

## page 38 MARIA ROMANOWSKA-ZADROŻNA NEW PUBLICATIONS

Last year the Department of Cultural Heritage at the Ministry of Culture and National Heritage published six books. One of them is devoted to the Armenian Cathedral in Lviv. Its presentation featured in the previous issue of our magazine. Another, a book published in conjunction with the Art Institute of the Polish Academy of Sciences, studies the history of the Society for the Protection of Historic Objects, and is of great documentary value. Cultural and political links of Poland and Bavaria are the topic of a subsequent publication. The history of the fate of Poles who died in Japan is not widely known. Such a book was published thanks to the cooperation of Polish and Japanese researchers. The wartime history of Warsaw's library collections is documented in the book *The Libraries of Warsaw 1939-1945*. The book *The Pre-Hell of Fame* was published to celebrate the Chopin Year.

## page 40 KAMIL ZEIDLER WHAT HAPPENED IN THE MUSEUM IN CAIRO?

The publication is devoted to the problem of protecting the most precious examples of material culture, as well as to the development of unique collections, e.g. archaeological ones. The information that during the protests against President Hosni Mubarak, exhibits at the Egyptian Museum in Cairo were pillaged, serves as an example of the potential threat to the world's cultural heritage. UNESCO appealed to national and international institutions, as well as to participants of the art market and collectors to be on the alert for objects which could have been stolen.

## page 41 BARBARA KALETA INTERPOL

## page 42 MARIA ROMANOWSKA-ZADROŻNA CATALOGUE OF WAR LOSSES 1939-1945

## page 44 MONIKA BARWIK CATALOGUE OF LOSSES



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